

CATALOGUE

OF THE

SIXTIETH ANNUAL SESSION

OF

LAGRANGE FEMALE COLLEGE

LAGRANGE, GEORGIA

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1904-05

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ESTABLISHED 1833

CHARTERED 1846

JUDGE US BY OUR WORK

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ANNOUNCEMENT OF

THE SIXTY-FIRST ANNUAL SESSION

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## CALENDAR

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1905-06

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### 1905

- Sept. 20. Session begins. Registration of students.  
Sept. 21, 22, 23. Examination and classification of students.  
Nov. 23. Thanksgiving Day—holiday.  
Dec. 22. Christmas holidays begin.

### 1906

- Jan. 4. Christmas holidays end.  
Jan. 27. End of the First Half of the year.  
Jan. 30. Beginning of the Second Half of the year.  
Apr. 26. Decoration Day—half holiday.  
June 3. Commencement Sunday.  
June 4, 5. Commencement exercises.  
Annual Meeting of the Board of Trustees.  
June 5. College year ends.  
June 12. Summer school begins.

## BOARD OF TRUSTEES

H. W. S. WITHAM, President

MR. A. H. THOMPSON, Secretary

MR. J. R. BROOME . . . . .	LaGrange	COL. J. E. DUNSON . . . . .	LaGrange
MR. W. S. WITHAM . . . . .	Atlanta	MAJ. J. M. BARNARD . . . . .	LaGrange
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### STANDING COMMITTEES

**Insurance**—Mr. W. L. Cleaveland, Mr. O. A. Dunson, Hon. Frank Harwell

**Buildings and Grounds**—Mr. O. A. Dunson, Hon. J. D. Edmundson, Mr. W. W. Wisdom

**Laura Haygood Witham Loan Fund**—Col. C. V. Truitt, Col. J. E. Dunson, Mr. W.L. Cleaveland

**Sinking Fund**—Hon. J. D. Edmundson, Col. J. E. Dunson, Maj. J. M. Barnard

### SPECIAL COMMITTEES

**Correlation of Colleges, Etc.**—Hon. J. D. Edmundson, Leon P. Smith, Rev. B. P. Allen

**Annual Conference**—Rev. B. P. Allen, Rev. M. J. Cofer, Rev. R. F. Eakes

**Examining**—Hon. O. G. Cox, Mr. W. L. Cleaveland, Mr. A. H. Thompson, Prof. J. E. Purks

**Witham Fund Notes**—Maj. J. M. Barnard, Col. C. V. Truitt, Hon. J. D. Edmundson

**Auditing**—Mr. W. W. Wisdom, Mr. O. A. Dunson

To meet one week before Commencement.

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REV. G. W. DUVAL.....	Cartersville	REV. S. R. BELK.....	Augusta
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**Auditing**—Mr. W. W. Wisdom, Mr. O. A. Dunson

†To meet one week before commencement.

## OFFICERS OF ADMINISTRATION

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RUFUS W. SMITH, A. M.  
**President**

MRS. RUFUS W. SMITH  
**Lady Principal**

REV. HUBERT M. SMITH, A. B.  
**Vice-President**

ALWYN M. SMITH, MUS. GRAD.  
**Director of Music**

LEON P. SMITH, A. B.  
**Dean and Registrar**

MISS ANNA SHELTON  
**Librarian**

MRS. HUBERT M. SMITH, A. B.  
**Bookkeeper**

MISS MYNA GROW  
**Housekeeper**

## THE COLLEGE FACULTY

**J. P. SMITH, A. B., Professor of Physical Sciences and Biology**

B. B. '96 (Emory College). Studied at the University of Chicago. Instructor in English at the University of Georgia Summer School, 1904.

**RUFUS W. SMITH, A. M., Professor of Metaphysics and the English Bible**

B. B. '96, A. M., '73 (Emory College). Principal Academic Department of Emory College, 1873-79. President Dalton Female College, 1879-85. President of LaGrange Female College for the past twenty years, with a teaching experience of forty-nine years.

**MRS. RUFUS W. SMITH, Professor of Astronomy**

Studied at Wesleyan Institute (Cincinnati) three years; private pupil of Prof. Crawford (Lord) for two years. Mrs. Smith has been a teacher for forty-nine years.

**HUBERT M. SMITH, A. B., Professor of English and Greek**

B. B. '94 (Emory College). Studied at Vanderbilt University and the University of Georgia. Member of the North Georgia Conference.

**MISS MABEL HEAD, M. A., Professor of Mathematics and Pedagogy**

B. A. '92 (New York Normal College). Studied Mathematics under Dr. Wm. J. King, Methods of Teaching under Jennie C. Cox and M. A. McBride. Studied at Cornell parts of '93 and '94; Chautauqua '94 and '95. Two years Dept. Science in Union School of Academia, Warsaw, N. Y.; President Dalton Female College, 1898-1903; Miss Head conducted many teacher's institutes in Tennessee and Georgia.

**MISS CARO ROBERTA DUBOSE, B. S., Professor of Latin and German**

B. S. '04 (Vanderbilt University). Received the Founder's Medal for highest average in the Senior Class at Vanderbilt.

**MISS ACIE MAY RAMSEY, A. B., Professor of French**  
Graduate Union Springs (Ala.) Female College. Instructor in Feliciana (La.) Institute, 1899-1904.

The Faculty

MISS PAULINE NORMAN, A. B., *Instructor in Economics and Physics*

A. B., '01 (LaGrange Female College).

MISS ANNA SHELTON, GRAD. IN ELOC., *Instructor in Expression and Physical Culture*

Grad. in Expression (Central Female College, Mo.) Studied at Chautauqua, N. Y.  
Instructor in Central and Morrisville Female Colleges, Mo.

MRS. HAROLD H. CHILDS, A. M., *Critic in English Composition*

A. M., (Scarritt College) Studied at the University of Chicago. Mrs. Childs, formerly Miss M. Bess Woods, was Professor of English, 1898-1901, in LaGrange Female College.

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**MUSIC DEPARTMENT**

ALWYN M. SMITH, MUS. GRAD., DIRECTOR, *Theoretics, Voice Culture, Musical History*

Mus. Grd., Valparaiso Normal College, '96. Studied in N. E. Conservatory, then in private under Chas. Adams, then in Metropolitan College of Music, then for two years in Leipzig Conservatory of Music (Germany).

MRS. ALWYN M. SMITH, MUS. GRAD., *Voice, Piano, Sight-Singing*

At N. E. Conservatory for three years, graduating in Voice under Mr. Daniels and Signor Rotoli, studied in Metropolitan College of Music, then for two years in Leipzig Conservatory under Herren Rebling and Knudson.

MISS ELEANOR C. DAVENPORT, A.B., MUS.GRAD., *Piano, Theory, Guitar, Mandolin, Banjo, Sight Singing*

A. B., '96, Mus. Grad., '97, Voice Grd., '04 (LaGrange Female College).

MISS LEILA M. IRVIN, MUS. GRAD., *Piano, Theory, Sight Singing*

Mus. Grad., 1900, Voice Grd., '04 (LaGrange Female College).

JOSEPH E. LAYTON, MUS. GRAD., *Piano, Organ, Theory*

Mus. Grad. '91 (Mount Allison Conservatory of Music, Sackville, N. B.) Spent three years at the Leipzig Conservatory of Music (Germany).

## ART DEPARTMENT

MISS WILLIE L. ROGERS, LIT. GRAD., *Instructor in Art*

Grad. Marion (Ala.) Female Seminary. Studied advanced work in art under Miss Mary Jones, the distinguished artist; flesh under Mrs. McCauley, antique specialist at Cooper Institute; under various artists in the north for three years; completed course in China under Wm. Lycett; took course in Pyrography; will study this summer at Monteagle.

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## ACADEMIC DEPARTMENT

MISS ACIE MAY RAMSEY, A. B., PRINCIPAL, *Instructor in English and French*

MRS. RUFUS W. SMITH, *Instructor in Physiology*

MISS PAULINE NORMAN, A. B., *Instructor in Mathematics and Latin*

MISS WILLIE L. ROGERS, LIT. GRAD., *Instructor in Geography and History*

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## NEW TEACHERS FOR 1905-06

MISS DAISY HEMPHILL, M.A., *Professor of Latin and German*

B. A., '02, M. A., '03 (Vanderbilt). Miss Hemphill has had graduate work in Latin, Greek, Sanscrit, and English, and had experience in teaching.

MISS ETHELLE WHITTINGTON, GRAD. IN EXPRESSION, *Instructor in Expression and Physical Culture*

Grad. Boston School of Expression, '04. Attended Belmont College for three years. Miss Whittington has had considerable experience as a teacher.

MISS MARCIA L. CULVER, A. B., *Prin. of the Academy*

Grad. Georgia Normal and Industrial College, '00, studied at the University of Chicago. For some time teacher in Sparta (Ga.) Public Schools.

Expenses

## EXPENSES

### RATES FOR HALF OF THE COLLEGIATE YEAR

The First Half Ends and the Second Begins January 29

Board‡ with literary tuition .....	\$ 90 00
Board with Voice with Prof. Alwyn Smith .....	105 49
Board with piano or voice under other teachers.....	100 00
Board with regular work in art.....	90 00
Literary tuition—Academy..... \$18.00. College.....	27 00
Voice under Prof. Alwyn Smith.....	30 00
Piano or voice under other instructors .....	22 50
Pipe Organ with use of organ for practice (including hire of organ blower) .....	40 00
Harmony or Counterpoint in class.....	5 00
Special Harmony or Counterpoint.....	15 00
Use of piano for practice one to one and one half hours per day .....	5 00
Use of piano each additional hour per day .....	2 50
Use of piano for students in double music two hours per day	5 00
Drawing (pencil, charcoal or crayon) .....	15 00
Pastel, water colors, or China painting.....	20 00
Oil painting .....	22 50
Expression—single pupil .. \$20.00. In class .....	7 50
Sight singing, free hand drawing, theory, musical history FREE	

### F E E S

Certificate in music, elocution, art or literary departments	3 00
Diploma in " " " " "	5 00
Laboratory fee in Chemistry, \$1.00 plus cost of material‡ used for one-half year—total estimated at .....	2 50
Laboratory fee in Physics, \$2.00 and cost of material† for one-half year, total estimated at .....	2 50
Laboratory fee in biology or geology, \$1.00 plus cost of materials†—estimated at .....	2 00

**Rates by the Year May Be Obtained by Doubling the Above Amounts**

‡Board includes laundry, lights and fuel. †Materials will be furnished at cost. All un-used materials in good condition will be taken back. Laboratory fees payable upon entrance.

Students desiring to take music, art, or special studies, in addition to the literary courses, can find out the cost of the same by adding rates as specified on the preceding page.

**Rates to Christmas Only and from Christmas to Commencement Only**

Rates to Christmas only are seven-ninths of the charges for one-half a year. Rates from the Christmas holidays to the close of Commencement are eleven-ninths of the rates for one half year.

**Stipulations**

Charges up to Christmas must be paid or satisfactorily arranged on entrance. Charges after Christmas are due one-half Jan. 4. and one-half March 15. Charges may be paid by the half year at the beginning of each half. The other arrangement is planned to suit the many to close out a year's contracts at the end of the calendar year.

New students are charged from time of entrance to the end of the year. Former students returning after term has opened, are charged tuition for the whole time, if work is carried on in the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the student to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

**Absence from Examinations**

When a student is absent from an examination without satisfactory excuse, the instructor in that subject is entitled to a fee of \$1.00 for giving a special examination to such student.

**Books, Sheet Music, Etc.**

Books, sheet music, stationery and art materials are sold for CASH. Boarders, on entering, should deposit money to pay for these articles. Some second hand books are kept by the depositary, but it is necessary to enter on the first day to get a chance at these, unless they are upon subjects taken up later in

#### Uniform, Laura Haygood-Witham Loan Fund, Etc.

the year. The cost of books and stationery will run from \$5.00 to \$15.00 per year, depending upon advancement. In the Academy the books adopted by the state of Georgia are used as far as possible. The books for the reading courses in English are now obtainable in nearly all the larger towns and cities.

#### **Uniform**

Students wear the Oxford cap and gown on Sundays and other similar public occasions during the greater part of the year. This gown will be furnished by the College authorities at a cost not exceeding \$8.00, which will prove a great saving in expense to patrons, as it prevents any necessity for expensive clothing. In spring the uniform is black skirt and white waist. Each pupil must obtain her uniform within three weeks after entrance. Each should have a black skirt, waist and tie to wear with gown. Students who do not board in College Home are not under these requirements. While no uniform is required for ordinary wear, parents are requested to dress their daughters plainly, and to furnish them with corset waists instead of corsets. Pupils must wear uniforms during commencement except on the stage, when plain white dresses must be worn.

#### **Laura Haygood-Witham Loan Fund**

Mr. W. S. Witham, of Atlanta, donated \$10,000 (which has since increased to \$19,137) as a Loan Fund for dependant girls. Each year there are more applicants than can be helped. **Circumlocution concerning this fund may be obtained by applying to the President, who will furnish the conditions upon which loans are made.**

#### **Domestic Arrangements**

Some rooms are adapted two inmates and some to four. Extra charge for rooms for two will be made, dependant upon location of room. All the rooms are carpeted and are furnished with suitable furniture, including wardrobes. Each student is expected to furnish her own sheets, covers, pillow cases and towels. This also applies to teachers who board in the College Home. Each student should have an umbrella and overshoes.

## REQUIREMENTS FOR ADMISSION TO THE ACADEMY

We do not conduct a Preparatory School nor Grammar School Grades. The **First Academy** is equivalent to the **Seventh Grade** in Public Schools. In exceptional cases we may receive students who are only partially prepared to enter our First Academy, but such exceptions are limited to students who board in the College Home. We will endeavor to remedy their deficiencies, though this can be better accomplished in the Grammar schools. The following **Sixth Grade** studies are to be completed for admission:

Language Lessons	English Grammar
Common School Arithmetic	Elementary U. S. History
Frye's Higher Geography or its equivalent finished, but not reviewed.	

To enter the **First Academy** a student is supposed to be about twelve years old at least. She should have a fair knowledge of spelling, punctuation, and grammar, though some opportunity to review these subjects will be afforded.

## COURSE OF STUDY IN THE ACADEMY

### OUTLINE OF THE COURSE OF STUDY

#### **FIRST ACADEMY (Seventh Grade)**

Spelling	Higher English Grammar
Compositions	Higher Arithmetic to Percentage
History of Georgia	Higher Geography
Penmanship, physical culture, sight singing, and drawing.	

#### **SECOND ACADEMY (Eighth Grade)**

English Grammar completed	Parallel Critical Readings (4)
Higher Arithmetic completed	United States History (not elem.)
Higher Geography completed and reviewed	
First Year Latin	Drills as in the First Academy

#### **THIRD ACADEMY (Ninth Grade)**

English Composition (text)	Parallel Critical Readings (5)
Physiology to Jan. 27	History of England after Jan. 27
First Latin Book to Jan. 27	Viri Romae after Jan. 27
Elementary Algebra to Jan. 27	Drills as in other Grades
Higher Algebra to Simultaneous Equations	after Jan. 27.

Uniform, Laura Haygood-Witham Loan Fund, Etc.

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#### **FIRST ACADEMY (Seventh Grade)**

Spelling	Higher English Grammar
Compositions	Higher Arithmetic to Percentage
History of Georgia	Higher Geography
Penmanship, physical culture, sight singing, and drawing.	

#### **SECOND ACADEMY (Eighth Grade)**

English Grammar completed	Parallel Critical Readings (4)
Higher Arithmetic completed	United States History (not elem.)
Higher Geography completed and reviewed	
First Year Latin	Drills as in the First Academy

#### **THIRD ACADEMY (Ninth Grade)**

English Composition (text)	Parallel Critical Readings (5)
Physiology to Jan. 27	History of England after Jan. 27
First Latin Book to Jan. 27	Viri Romae after Jan. 27
Elementary Algebra to Jan. 27	Drills as in other Grades
Higher Algebra to Simultaneous Equations	after Jan. 27.

Specifications on Academic Course of Study

**FOURTH ACADEMY (Tenth Grade)**

Rhetoric	Parallel Critical Readings (9)†
Caesar (two books)*	Cicero (three orations)
Ancient Hist. (to Constantine)	Higher Algebra completed‡
First Greek Book or	One year of French
Drills as in other Academic Grades.	

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**SPECIFICATIONS ON ACADEMIC COURSE OF STUDY**

**Each of these courses will recite daily**

**English 1A**—Swinton's Word Book; Bueler's Modern English Grammar; Weekly Compositions.

**English 2A**—Spelling; Bueler's Modern English Grammar; Reading of Coleridge's Ancient Mariner, Addison's Sir Roger de Coverley papers, George Eliot's Silas Marner, Irving's Life of Goldsmith; Weekly compositions.

**English 3A**—Swinton's Word Analysis; Welsh's English Composition; The study of Milton's Minor Poems, Shakespeare's Julins Caesar; the Reading of Shakespeare's Merchant of Venice, Scott's Ivanhoe and Lady of the Lake; Critical papers; Weekly compositions and other exercises.

**English 4A**—Lockwood and Emerson's Composition and Rhetoric; Fernald's English Synonyms; Study of Burke's Speech on Conciliation with Colonies, Macauley's Essays on Addison and Johnson; Reading of Lowell's Vision of Sir Launfal, Shakespeare's Macbeth, Tennyson's Gareth and Lynette, Launcelot and Elaine, and the Passing of Arthur; Critical papers; Weekly compositions and other exercises.

**Latin 2A**—Lindsey and Rollins' Easy Latin Lessons.

**Latin 3A**—Easy Latin Lessons; Viri Romae; Composition exercises and review of forms.

**Latin 4A**—Caesar (books); three orations of Cicero; Composition exercises.

†These complete the required readings of the Association of Colleges

‡Students who have not completed Higher Algebra cannot begin or continue Geometry until this course is completed.

\*Viri Romae in Third Academy equivalent to one book of Caesar.

**Geography 1A**—Frye's Higher Geography half completed.

**Geography 2A**—Frye's Higher Geography completed and reviewed with map drawing. Students who cannot carry on this work sufficiently fast to do the work required by this course should take **Geography 1A**.

**History 1A**—Evans' History of Georgia.

**History 2A**—Field's History of the United States.

**History 3A**—History of England.

**History 4A**—Myers' Ancient History, Revised. This course carries the student down to Constantine and prepares her to undertake the Freshman History course on Western Europe.

**Mathematics 1A**—Milne's Higher Arithmetic to Percentage. A course in Sanford's Common School Arithmetic or its equivalent is supposed to precede this.

**Mathematics 2A**—Milne's Higher Arithmetic completed, including the Metric System.

**Mathematics 3A**—Milne's Elementary Algebra completed; Milne's Higher Algebra to Simultaneous Equations.

**Mathematics 4A**—Milne's Higher Algebra completed.

**Physiology 3A**—Coleman's Physiology; text study with use of charts; lectures.

**Greek 4A**—White's First Greek Book completed. This course may be omitted, but the student will then be required to take the **French 4A**.

**French 4A**—Frazer and Squair's Grammar; Van Daell's Introduction to French Authors; Conversational and Composition exercises; Memorizing French Poetry; 200 pages of elementary text matter.

**Drills**—There will be courses in sight singing, drawing and penmanship twice a week. Physical culture is required daily of all students in the College Home; it is optional to others.

## COLLEGIATE COURSES OF STUDY

### Conditions of Admission

Students, who are admitted to College classes, should be at least fifteen years old and must have completed the equivalent of the course of study laid down in the Academy of this institution. Generally speaking, the graduates of our city high schools are ready for our Freshman class—in a few cases slightly more advanced, but in the majority of cases not regularly prepared. Students will be admitted to College with French or Greek requirements lacking, but these requirements must be made up in College without College credit.

### Entrance Examinations

Graduates of accredited high schools will be admitted on the work provided by the course they have finished, receiving credit for what has been done only, without examination on those courses covered by the diploma or certificate. In cases of students studying privately under tutors or in unaccredited high schools, we reserve the right to examine at our discretion. Any high school, whose students are admitted at the University of Georgia, or Emory College, or Mercer University, is classed as an accredited school. We will admit to the same classes that they do without examination. Examinations will be required for advanced credits.

In all cases, both for our own former students and for new students, an examination in Grammar, Geography, and Arithmetic will be required during the first week after the fall work begins. Deficiencies in these fundamental studies so seriously affect the more advanced work, that we demand thoroughness in these in all cases.

### Irregular and Special Students

Irregular students are under the same regulations as Regular students. They must in all cases be ready for College in English and Mathematics. Special students, who devote their attention almost wholly to music, art, expression, etc., may pursue Collegiate branches, but exactly under the same conditions as Irregular students. Both Irregular and Special students must have enough work to occupy their time.

## OUTLINE OF THE COURSE OF STUDY

For full details of the courses mentioned in this outline see the different departments of work, which will follow. All of these subjects will be taken five periods per week, unless otherwise stated by the number following in parenthesis. This course leads to the A. B. degree. We do not offer any other degree, though a few students who had begun upon the old B. S. course will be allowed to complete that course with an amount of work equal to this course.

### Freshman Year

English I.	Latin I.
Geometry I.	History Western Europe (4)
Greek I. (2nd. Yr.) } One of	Civics (1)
French I. (2nd. Yr.) } these	

### Sophomore Year

Greek II.†	One Latin II.
French II.	of Geometry II. (One half of yr.)
German I. (1st. Yr.) } these	Trigonometry (One half of yr.)
English II.	Physics I.

### Junior Year

Physics II.	One of	German I.	Two of
Chemistry I. } these		German II.†	
Astronomy (3) to Jan. 27		Greek III.	
College Algebra (3) after Jan. 27		Latin III.	
English III. (3)		Economics (2)	
Bible I—Old Testament to Prophets (2)			

### Senior Year

English IV.	One of	Metaphysics
Pedagogy (2nd Yr.)†	these	Bible II.—from Prophets to end (3)
Theory and Methods		Evidences of Christianity (2)
German II., if German I. was taken in Junior year.		
Chemistry I., unless already taken.		

Enough additional work from among the following electives to make five recitations daily.

Both may be studied— one of the two is required. The Pedagogy course embraces our studies that are already required. This elective contemplates taking the theoretical work at least one period a day for one year.

Students will be required to take at least two years of Greek, German, and French, when these courses are started, and such work must be continuous.

**Electives**

Such electives as have not been chosen above in the choice between certain subjects required.

Two years of complete work in the regular course in Expression may count as one study for one year.

Biology	Nature Study (pedagogical)
Physiography	Constitutional History of U. S.
History of Rome (half year)	Geology (half year)
Analytical Geometry (half year)	Calculus (half year)
German III.	

**Number of Hours Required for Graduation**

The total number of hours required for graduation is 2,400. Laboratory work counts two hours as one. Each year's work is estimated at 600 hours, which means five recitations per day, each 45 minutes long, for thirty-six weeks.

**Amount of Optional Work for Regular Students**

We think that students who are regular in class work, or irregulars who have but five recitations per day, can carry one additional study or one course in music, provided they are well up in their work. Those who wish to pursue a course in music or art that will take more than one and a half hours a day, should take more than four years to cover the College course of study.

**COLLEGIATE DEPARTMENTS**

The heads of these departments will exercise general supervision over the course of study, standard of work, and, to a considerable extent, the actual instruction in the courses under them. They cannot do all of the instruction, some of it being done by assistants.

**Course of Study**

**DEPARTMENT OF ENGLISH**

REV. HUBERT M. SMITH, A. B.

**Condition of admission**—All Academic Parallel Critical Readings, Elementary Composition, one year of Rhetoric, a fair knowledge of punctuation, paragraphing, and written composition.

**English I.**—Rhetoric and Composition advanced; Weekly compositions and numerous exercises. For study: Milton's Paradise Lost, Bks. I. and II., Macaulay's Essay on Milton. For Reading: Dickens' Tale of Two Cities, Irving's Alhambra, Whittier's Snow Bound. Five periods a week during the entire Freshman Year.

**English II.**—Painter's American Literature—last edition; Painter's Guide to Elementary Criticism. Special study of Irving, Hawthorne, Whittier, Cooper, Longfellow and Lowell; study of Southern writers, Poe, Lanier, Joel Chandler Harris, and James Lane Allen. Bi-weekly compositions during the entire year, including critical papers, and with special attention to Narration. Five periods a week during the entire Sophomore year. **The study of a text on American Literature only without the special study of the above mentioned authors or without the requisite amount of critical papers is not a course equivalent to this.**

**English III.**—Halleck's History of English Literature; Syle's from Milton to Tennyson; Special Study of Chaucer, Spencer, Goldsmith, Cowper, Burns, Wordsworth, Keats, Byron, Carlyle, and Tennyson. Critical papers. Bi-weekly compositions, with special study of Augmentation. Studied during the entire Junior year three periods a week. **The study of a text on English Literature only without the special study of the above mentioned authors or without the requisite amount of critical papers is not a course equivalent to this.**

**English IV. A.**—Representative plays from Shakespeare and other Elizabethan dramatists and other classical English writers: Comparison of Elizabethan and Ancient Classical Drama with readings from the Classic dramatists: Special study of Description. Critical papers. Bi-weekly Compositions. Five periods a week during the Senior year to Jan. 29. **No High Schools in the State have courses of study equivalent to this.**

**English IV. B.**—Development of the Novel. Representative works of English Novelists. Cross' Development of the English

Novel. Critical papers. Formal Monthly Compositions. Five periods a week during the Second Half of the Senior Year.

A certificate will be granted upon the completion of the full course in English.

### DEPARTMENT OF LATIN

MISS CARO ROBERTA DUBOSE, A. B.<sup>†</sup>

**Latin I A.**—Searing's Vergil's Aeneid; The Dactylic Hexameter; Gailey's Classic Myths. Four periods a week for the first 24 weeks of the Freshman year.

**Latin I B.**—Bennett's Cicero de Senectute. Four periods a week during the last 12 weeks of the Freshman year.

**Latin I C.**— Bennett's Latin Prose Composition to Lesson 22; Bennett's Latin Grammar. One period a week during the entire Freshman year. Students will not be able to carry this course unless they have had some practice drills in the writing of Latin subsequent to completing First Year Latin.

**Latin II A.**—Shorey and Kirkland's Horace's Odes, Epodes, Satires and Epistles; Lyric Metres of Horace. Four periods a week during the entire Sophomore year.

**Latin II B.**—Bennett's Latin Prose Composition completed; Bennett's Latin Grammar. One period a week during the entire Sophomore year.

**Latin III A.**—Tyler's Tacitus' Germania or Agricola. Four periods a week during the first twelve weeks of the Junior year.

**Latin III B.**—Elmer's Terence's Phormio. Four periods a week for 12 weeks after Latin III A. in the Junior year.

**Latin III C.**—Procter's History of Roman Literature. Four periods a week during the last 12 weeks of the Junior year.

**Latin III D.**—Sight Reading based on Viri Romae or similar Latin. One period a week during the entire Junior year.

A Certificate will be granted upon the completion of these courses.

<sup>†</sup>Miss Daisy Hemphill, A. B., A. M. (Vanderbilt), will have charge of this department next session.

**DEPARTMENT OF GREEK**

REV. HUBERT M. SMITH, A. B.

Admission to College Greek requires the completion of White's First Greek Book or its equivalent.

**Greek I A.**—Goodwyn and White's Xenophon's *Anabasis*. Four periods a week during the First Half of the Freshman year.

**Greek I B.**—Seymour's Homer's *Iliad*; Versification. Four periods a week during the Second Half of the Freshman year.

**Greek I C.**—Collar and Daniel's Greek Prose Composition—one half of the book. One period a week during the entire Freshman year.

**Greek II A.**—D'Ooge's *Demosthenes on the Crown*. Four periods a week during the first 12 weeks of the Sophomore year.

**Greek II B.**—Allen's *Aeschylus' Prometheus Bound*. Four hours a week during the second 12 weeks of the Sophomore year.

**Greek II C.**—Another Selected Drama; a study of Greek Drama. Four hours a week during the last 12 weeks of the Sophomore year.

**Greek II D.**—Collar and Daniel's Greek Prose Composition completed. One hour a week during the entire Sophomore year.

**Greek III.**—A course in more advanced study of Greek Prose and Poetry; the Greek New Testament; A Study of Greek Literature (in English). Five hours a week during the entire Junior year.

A Certificate will be given upon the completion of these courses.

**DEPARTMENT OF FRENCH**

MISS ACIE MAY RAMSEY, A. B.

Admission to College French requires the completion of one year of French equivalent to French course 4A. See Academic Course of Study.

**French I.**—Frazer and Squair's Grammar; Francois' Composition; Written exercises on studied subjects; Recitations con-

Department of German

ducted partly in French; Study of French Versification; Texts selected from Zola, Hugo, Dumas, Halevy. Five periods a week during the entire Freshman year.

**French II.**—La Literature De La Langue Francaise; Written exercises on dictated matter; All work conducted in French; Study of French Versification; Texts for Criticism selected from Lamartine, Hugo, Racine, Musset, Daudet, Corneille, Moliere. Five periods a week during the Sophomore year. This course is elective.

A Certificate will be issued upon the completion of these courses in French.

**DEPARTMENT OF GERMAN**

MISS CARO ROBERTA DUBOSE, B. S.†

**German I.**—Harris' German Grammar; Huss' German Reader; other elementary German text reading. Five periods a week during the Sophomore year, or the Junior year, if students elect French II.

**German II.**—Joines-Meissner's German Grammar, Part I.; three Intermediate German texts; Composition and Conversational exercises. Five periods a week during the Junior year, or during the Senior year to students who began German in Junior year.

**German III.**—Joines-Meissner's German Grammar, Part II.; Study of the lives and literature of Classical German writers; Composition and Conversational exercises. Five periods a week during the Senior year.

A Certificate will be granted upon the completion of these courses in German.

**DEPARTMENT OF MATHEMATICS**

MISS MABEL HEAD, M. A.

Students are required to have completed Higher Algebra, including Quadratics and subjects following, before they are admitted to College Mathematics. As so many students are

†This department will be in charge of Miss Daisy Hemphill, A. B., A. M. (Vanderbilt) next session.



ART ROOM.



CHEMICAL LABORATORY



Department of Physics and Chemistry

and deficient in Arithmetic, an entrance examination in that subject will be given; and students may be required to review Arithmetic while carrying on more advanced work.

**Geometry I.**—Phillips and Fisher's Plane Geometry completed, with original propositions. Five periods a week during the entire Freshman year. **Plane Geometry completed without original work is not an equivalent to this course.**

**Geometry II.**—Phillips and Fisher's Solid Geometry completed, with original work. Five periods a week during the First Half of the Sophomore year. **Original work required for this course.**

**Course III.**—Phillips and Strong's Plane Trigonometry. Five periods a week during the Second Half of the Sophomore year.

**Course IV.**—Hall and Knight's Advanced Algebra. Three periods a week during the Second Half of the Junior year. **Astronomy is the complement of this course during the First Half of the Junior year.**

**Course V.**—Bailey and Wood's Plane Analytical Geometry. Elective, open to Seniors during the First Half of the Senior year.

**Course VI.**—Young and Linbarger's Elements of Calculus. Elective, open to Seniors during the Second Half of the Senior year.

**DEPARTMENT OF PHYSICS AND CHEMISTRY**

LEON P. SMITH, A. B.

Students who desire to take up Physics or Chemistry will be examined on Decimal Fractions and the Metric System. Plane Geometry must be completed and a course in Solid Geometry begun. High School Physics or Chemistry from no school in this state will be accepted as an equivalent to these courses.

**Physics I.**—Hall and Bergen's Physics, Part I. (First 14 Chapters). Laboratory work at least one hour a day by the student. A limited number of demonstrations by the instructor. **None but well equipped Colleges in this section can**

Biology, Geology and Astronomy

give an equivalent of this course. Ten periods a week during the entire Sophomore year. Laboratory fee \$4.00.

**Physics II.**—Hall and Bergen's Physics, Part II. Laboratory work at least one hour a day by the student. A considerable number of demonstrations by the instructor. An elective course open to Juniors and Seniors. Ten periods a week. Laboratory fee \$4.00.

**Chemistry I.**—Inorganic Chemistry. Laboratory work done exclusively by the student. She should be provided with a plain apron with bib. Laboratory fee 2.00. Student is expected to pay in addition to this for the materials used, whose estimated cost is \$3.00. Eight periods a week during the entire Junior year, or during the Senior year to students who elect Physics II.

**Chemistry II.**—Cairns' Qualitative Analysis. Laboratory fee \$2.00. Materials extra. Eight periods a week during the entire Senior year, elective.

**DEPARTMENT OF BIOLOGY, GEOLOGY AND ASTRONOMY**

**LEON P. SMITH, A. B., AND MRS. RUFUS W. SMITH**

**Biology**—Coulter's Plant Structures with some introductory study on Plant Relations. Much time spent in microscopical work with drawings and notes. Five periods a week. Fee \$1.00. Elective open to Seniors.

**Physiography**.—Tarr's New Physical Geography. Chamberlain's Field and Laboratory Exercises in Physical Geography. A considerable amount of laboratory and field work. Fee \$1.00. Elective open to Seniors in the First Half of the year. Five periods a week. **Maury's Physical Geography or any other without laboratory work is not an equivalent for this course.**

**Geology**.—Tarr's Geology. This course is taught chiefly from the mineralogical standpoint with collateral readings. Considerable field and laboratory work is offered. Fee for ma-

terials \$1.00. Elective open to Seniors five periods a week in the Second Half of the year. **A course in Physical Geography is essential as a prerequisite to this course.**

**Astronomy.**—Howe's Descriptive Astronomy. Charts and lectures, with sidereal observations. Five periods a week during the first Half of the Junior year.

A Certificate will be granted upon the completion of these courses.

#### **DEPARTMENT OF HISTORY, CIVICS AND ECONOMICS**

**MISS PAULINE NORMAN, A. B.†**

Admission to College work in History requires the completion of Ancient or General History down to Constantine. Mythology has been placed in the Latin I. course.

**Freshman History.**—Robinson's History of Western Europe. Four periods a week during the entire Freshman year.

**Civics.**—Macy's Civil Government. One period a week during the entire Freshman year. This course complements Freshman History.

**Economics.**—Davenport's Economics. Two hours a week during the entire Junior year.

**History of Rome.**—Myers' Rise and Fall of Rome. An elective course for Seniors five periods a week during one half of the year.

**History of United States.**—Montgomery's Student's American History. A Constitutional Historical course designed for teachers and advanced students. Elective open to Seniors. Five periods a week.

A Certificate will be issued upon the completion of the studies of this department.

#### **DEPARTMENT OF METAPHYSICS AND THE ENGLISH BIBLE**

**RUFUS W. SMITH, A. M.**

**Ethics.**—Steele's Rudimentary Ethics. Five periods a week for 15 weeks during the Senior year.

**Psychology.**—Baldwin's Psychology and Education. Five periods a week for 15 weeks after Ethics is completed during the Senior year.

†This department will be in the charge of one not yet selected for the next session.

Department of Pedagogy

**Logic.**—Jevons' Logic. Five periods a week for six weeks after the completion of Psychology.

**Bible I.**—Steele's Bible Outlines, Part I. and Part II. down to the Prophetic Books. Two periods a week during the entire Junior year.

**Bible II.**—Steele's Bible Outlines completed, embracing the latter part of Part II. and the New Testament. Three periods a week during the entire Senior year.

**Christian Evidences.**—Candler's Christus Auctor. Two periods a week during the entire Senior year.

A Certificate will be granted upon the completion of this course and Civics and Economics in the Department of History, etc.

## DEPARTMENT OF PEDAGOGY

MISS MABEL HEAD, B. A., M. A., Principal

This course will prepare teachers admirably for their work in a reasonably short space of time. While there are many institutions in our section, which offer good courses for teachers, in this institution this work can be done and the student has also splendid opportunities to study music, art, and elocution,—parallel studies useful to the prospective teacher—under better equipped teachers than can be found in the Normal Schools.

Entrance requirements are the same as those for the Freshman class. The tuition rate is the same as regular literary tuition. A considerable proportion of this work is either in the regular course of study for the A. B. degree or is among the elective courses with College credit, permitting the student to make considerable progress towards a degree.

### Course of Study in Pedagogy

For such of these courses as are written in brief see preceding departments.

#### First Year

English I. Latin I. Geometry I. History I. Bible I.  
Review Arithmetic } Two lessons in subject matter and two in  
Review Grammar } method per week.

Nature Study, Preparations of Devices for Teaching. Discussion of Educational Themes. Two lessons per week.

Page's Theory and Practice of Teaching, Roark's Method in Education, Froebel's Education of Man. Three lessons per week.

**Second Year**

English II. Physical Geography      Bible II. Psychology  
Civics      Economics

Review Geography      Review U. S. History      Review Physiology  
Two lessons in subject matter and two in method each week.

Methods in Spelling and Review, Methods in Reading, Chart Making, School Organization, Management, Preparation of Devices for Teaching, Discussion of Education Themes. Two lessons per week.

Painter's History of Education, Fitch Lectures on Teaching, Harris' Psychologic Foundations of Education. Three lessons per week. Essays on Educational subjects.

Drawing, Sight Singing and Physical Culture must be taken during the entire course.

A Certificate will be granted upon the completion of this course.

**DEPARTMENT OF EXPRESSION**

MISS ANNA SHELTON, Grad in Exp., 1904-05

MISS ETHELLE WHITTINGTON, Grad. in Exp., 1905-06

Expression may be pursued in small classes or may be taken alone. We call the former Class Expression; the latter Special Expression. The fee for the former is \$7.50 per half year, and for the latter \$20.00 for the half year.

**Course of Study in Expression**

This course comprises a period of three years. Attention is given to the harmonious training of voice, mind and body, stimulating the cause of mental action and training the means, voice and body, to spontaneously respond to the conceptions of the mind and the emotions of the soul.

**First Year**

Qualities of Voice, Speech and Articulation, Pantomimic problems, Vocal Expression. Text book: Classics, by S. S.

### Department of Expression

Curry. Harmonic Gymnastics. Normal adjustment, Lyric and narrative studies. Recitations from the best literature.

#### **Second Year**

Voice—elements of speech, vowels and consonants. Lessons in Vocal Expression, Pantomimic problems, Development of Imagination. Harmonic Gymnastics, Poise. Literature, the Drama and Studies from Shakespeare and other standard writers, Study of Comedy, Selections.

#### **Third Year**

Voice, quantity and attack. Pantomimic problems, Dramatic Instinct, Shakespeare, Extemporaneous speaking. Original work in arranging work and Dramas for Platform use, Dramatic scenes, Monologues.

#### **Elective Credit**

Students in College classes, who take the regular course in Expression, will receive an Elective credit of one year on two years' work. A lesser amount will be credited in proportion, but not more than one year of credit (120 hours) will be given.

#### **Pupils' Recitals**

Recitals are given in connection with music recitals every two weeks and are under the direction of the Director of Music.

#### **Certificates and Diplomas**

Candidates for Certificates or Diplomas must spend at least one year in the institution and must complete the Conditions for Admission to the Freshman Class and College English through the Junior year and the course in Expression through the Second Year to receive a Certificate. To receive a Diploma, she must complete the above requirements and the course of the Third Year. A public recital of four numbers must be given in connection with music recitals to receive either Certificate or Diploma.

#### **Physical Culture**

A course in Harmonic Gymnastics will be given, which all boarders in the College Home as well as all who take Expression will be required to take. Croquet and tennis courts are provided and students are taken to walk, often in the woods or other retired places, in order to provide healthful bodily conditions to all.

## MUSIC DEPARTMENT

ALWYN M. SMITH, Director

This department offers a thorough course in vocal and instrumental music, theoretical studies and musical history. Some of the teachers have had advantage of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories.

Semi-monthly pupils' recitals give training for concert and church work. The time required to complete a course is dependent upon the talent, industry and previous attainments of pupil. The course of theory and sight singing are deemed essential to an intelligent comprehension of voice culture, piano or pipe organ.

### Theory

A. M. SMITH, J. E. LAYTON, MISTES DAVENPORT AND IRVIN

Under theory is included notation, rudimentary principles, harmony and counterpoint. The course of theory will compare favorably with that of the best conservatories.

### Course of Study in Theory

#### First Grade

Notation, rudimentary principles.

Scales, signatures, intervals, etc.

Written exercises adapted to pupil.

#### Second Grade

Drills in signatures, scales, intervals, etc.

Thorough bass. Marks of expression.

Written exercises adapted to pupil.

#### Third Grade

Emery's Elements of Harmony to Lesson 43.

Emery's Additional Exercises. Original modulations.

#### Fourth Grade

Emery's Elements of Harmony completed and reviewed.

Richter's Additional Exercises. Double chants, chorals.

Harmonizing melodies. Acoustics.

Course of Study—Musical History

**Fifth Grade**

Bridge's Simple and Double Counterpoint.  
Jadassohn's Counterpoint. Figuration. Simple composition  
in rondo form.

**Musical History**

A. M. SMITH

Pupils have access to a library containing musical books and journals. In the fourth, fifth and sixth grades, pupils are required to read biographies of the masters and other musical literature.

**Course of Study in Musical History**

**First Year**

Lessons in Musical History (Fillmore), with original outlines and sketches.

**Second Year**

The Great German Composers (Crowest). Biographical sketches of each composer.

**Piano**

J. E. LAYTON, MISTES DAVENPORT, IRVIN, MRS. A. M. SMITH

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the third grade in theory and fourth in piano, the first year in musical history, a year in sight singing, and prima vista (piano), regular course at least up to Freshman class and given four numbers in public recital, will receive a CERTIFICATE in instrumental music. Those completing the fifth grade in theory, the course in piano, musical history, first year in sight singing and a year in prima vista, regular course to Freshman, and given four numbers in public recital, will receive a DIPLOMA in piano. The weekly prima vista classes are free and compulsory to all pupils in and above fourth grade piano.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.



MRS. A. M. SMITH'S STUDIO



COLLEGE AUDITORIUM.



## **Course of Study in Piano**

### **First Grade**

Koehler, op. 249, Vol. I., II. Duvernoy, op. 176. Herz's Technical exercises.

### **Second Grade**

Koehler, op. 249, Vol. III. Duvernoy, op. 120. Lemoine, op. 37. Diabelli's and Clementi's Sonatinas. Herz's Technical exercises.

### **Third Grade**

Bach's Preparatory Studies. Heller, op. 45, 47. Czerny, op. 636. Berens, op. 61. Betini, op. 29, 32. Schumann, op. 68. Dussek's and Kuhlau's Sonatinas. Smaller works of good composers. Herz's Technical exercises.

### **Fourth Grade**

Czerny, op. 299, 740. Kullak's Octave Studies, Bk. I. Chopin's Waltzes. Bach's Inventions, Preludes, and easy Fugues. Loeschhorn, op. 66. Mendelssohn's Song's without Words. Mozart's, Clementi's, Beethoven's Sonatas. Doering, op. 24, 25. Selected Solos. Pischna's 60 Daily Studies. Cramer's 60 Selected Studies.

### **Fifth Grade**

Tausig-Ehrlich's Exercises. Clementi's Gradus ad Parnassum, Vol. I. (Tausig). Kullak's Octave Studies, Bk. II. Bach's Well Tempered Clavichord. Jensen, op. 32. Seeling's Concert Etudes. Beethoven's, Haydn's, Schubert's Sonatas. Chopin's Polonaises, Nocturnes. Selections from modern composers.

### **Sixth Grade**

Tausig-Ehrlich's Exercises. Chopin, op. 10, 25. Bach's Suite Anglaise. Reinecke, op. 121, Bk. II., III. Mendelssohn, op. 104. Concertos of Hummel, Weber, Schumann, Field. Pieces by Raff, Jensen, Moszkowski, Weber, Schumann, Grieg, Liszt, Chopin. (Any of above studies may be omitted or changed at teacher's discretion).

## **Course of Study in Organ**

J. E. LAYTON

### **First Grade**

Ritter's Organ School. Schneider's Pedal Studies, Bk. I., II.  
Easy pieces by European and American composers.

### **Second Grade**

Extempore playing begun. Accompaniments for congregational  
Singing. Bach's Preludes and Fugues, Vol. I., II. H. R.  
Shelley's Modern Organist.

### **Third Grade**

Extempore playing. Accompaniments for chorus and solo sing-  
ing. Mendelssohn's Preludes and Sonatas. Schumann's  
Fugues neber B. A. C. H. Selections from Reinberger,  
Piutti, Richter, Guilmant, Rossini, Raff, Gounod, Schubert.

### **Fourth Grade**

Thomas' Etudes. Bach's Masterpieces. Eddy, Church and Con-  
cert Organist. Concert pieces from Buck, Wagner, Schu-  
mann, Guilmant, Flagler, Sonatas of Reinberger, Lemmens,  
Ritter.

## **Guitar, Mandolin and Banjo**

MISS DAVENPORT

These instruments taught after most improved methods.  
Pupils furnish their own instruments.

## **Sight Singing**

MISSES DAVENPORT, IRVIN, MRS. A. M. SMITH

This is a prominent feature of the institution. Every pupil in the institution has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight singing make more rapid and intelligent progress in voice cul-  
ture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and

ability. Sight singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught daily except Thursday.

### **Course of Study of Sight Singing**

#### **First Grade**

First and Second Reader (Educational Music Course).

Notation. Major Scales. Ear training.

Drills in intervals. Music dictation.

Two-part singing. Selected glees.

#### **Second Grade**

Third and Fourth Reader (Educational Music Course).

Major and Minor Scales. Accidentals.

Modulation. Musical Dictation.

Three-part singing. Selected glees and choruses.

#### **Third Grade**

Fifth and Sixth Reader (Educational Musical Course).

Choruses selected from standard operas and oratorios.

Church music. Four-part singing.

### **Voice Culture**

**MR. AND MRS. ALWYN SMITH**

Since correct breathing is the basis of good tone as well as of good health, breathing exercises are given throughout the course. Noise and forced tones do not constitute singing. Pupils do not learn, parrot-like, a few songs, the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as related to singing as well as to speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found, adapted to such work.

Pupils completing the first year in sight singing and musical history, third grade in theory and fourth in voice culture, and

Course of Study—Voice Culture

given four numbers in public recital, will receive a CERTIFICATE in voice culture. Those completing the course in sight singing, musical history, voice culture and fifth grade in theory, and given four numbers in public recital, will receive a DIPLOMA in voice culture.

No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches at least one year.

**Course of Study in Voice Culture**

**First Grade**

Technical exercises adapted to pupil.

Concone's 50 Lessons. Bonaldi's Exercises.

**Second Grade**

Breathing and technical exercises.

Marchesi, op. 1. Bordogni's 24 Vocalizes.

Simple solos.

**Third Grade**

Breathing and technical exercises.

Concone's 25 Lessons. Vaccai's Italian Method. Marchesi, op. 15.

Italian pronunciation. Selected songs.

**Fourth Grade**

Breathing and technical exercises.

Marchesi, op. 21. Panofka, op. 81.

Arias, selections from oratorio, concert singing. English, Italian and German songs.

**Fifth Grade**

Breathing and technical exercises. Preparatory exercises for trill.

Bordogni's 36 Vocalises.

Concert singing. Study of aria, recitative and cavatina.

Operatic selections in English, Italian and German.

## ART DEPARTMENT

MISS WILLIE L. ROGERS, Lit. Grad.

Miss Rogers graduated at the Marion (Ala.) Female Seminary, took advanced work in Art under Miss Mary Jones, the distinguished artist, flesh under Mrs. Macauley, who took the medal from antique at the Cooper Institute, N. Y. Miss Rogers also studied under various artists for three years at the North, completed a course under Mr. Wm. Lycett in China painting and has a life membership from him, and has devoted considerable attention to Pyrography.

The Art Studio is well lighted and is supplied with casts, studies, etc. A kiln for burning China is located in LaGrange, thus saving some expense.

Every student in College is given free hand drawing free of charge. For the rates for regular art work, see page 8.

### Course of Study in Art Department

**First Year.**—Drawing in charcoal block, hands, feet, fruit, leaf, geometrical forms from casts. "Still-life" groups and simple fruit studies from nature in charcoal and crayon.

**Second and Third Years.**—In charcoal, hands, feet, and heads from casts. "Still-life" studies, copies after the best artists, and studies from nature in crayon, oil, water-colors, and pastel. Sketching in pen and ink.

**Fourth and Fifth Years.**—Crayon portraits from photographs and life. Studies from nature in oil, water-colors, and pastel. China painting.

**Sixth Year.**—Oil, water-colors, and pastel portraits, from photograph and life. Water-colors and oil copies of best facsimiles. China painting.

Those completing four years' work and studying History of Art one year will receive a Certificate, for which a fee of \$3.00 is charged. Those completing six years' work and studying History of Art two years will receive a Diploma, for which a fee of \$5.00 will be charged.

## GENERAL INFORMATION

**Location.**—LaGrange is seventy-one miles southwest of Atlanta on the Atlanta & West Point, Macon & Birmingham and Atlanta, Atlantic & Birmingham Railroads. The last named road is being rapidly pushed to completion, making it possible to reach LaGrange from most points in South Georgia and North Alabama in a few hours. LaGrange may be reached in two hours from Atlanta, three hours from Montgomery, four hours from Macon, two and one half hours from Columbus, all at convenient hours. LaGrange is located upon a high rolling country, above the Pine Mountain range, with natural drainage, and is free from malaria. It has neither the extreme cold of the higher mountain region in winter nor the heat of the low country in the other seasons.

**Local Advantages.**—LaGrange has four churches of the Methodist Church, South, three regular Baptist, a Presbyterian, Episcopal, Christian and a Primitive Baptist Church. In this city, near the College, are located the celebrated Ferrell Gardens; many fine old ante-bellum homes as well as residences of the highest modern architectural skill are found here. An air of refinement that belongs to the old South permeates the city. Four cotton factories, on the other side of the city, and other enterprises of importance are rapidly bringing this city to the front as a manufacturing town.

The LaGrange Sanatorium, under the management of H. R. Slack, Ph.G., Ph.M., M. D., graduate of Harvard and Johns Hopkins, offers additional advantages to the many students who are troubled with diseases of the eye, etc. He has a superb mica plate electric machine and other electrical apparatus, to treat many diseases. Each year he gives a demonstration of the X ray and other interesting electrical phenomena to the Physics students. The city has a corps of excellent physicians and dentists, several of whom are known all over the state.

**Situation.**—The College grounds are 795 feet above sea level, and 105 feet higher than the depots, one half mile from the

business portion of town, and nine acres in extent. There is a natural drainage from the College hill in all directions.

**Buildings.**—The main buildings are the College and the College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000, and constant improvements have increased its value to \$185,000. Within the last few years \$33,000 in improvements have been made. The buildings are well equipped with water works, electric lights and all other modern conveniences. The buildings are of brick and granite. The College is 60 by 120 feet and three stories high, containing 28 music and practice rooms, nine large recitation and laboratory rooms, art hall, a large auditorium with galleries, together with engine rooms, etc. The College Home is 100 feet west of the College. The Home contains Hardwick Chapel, library, reading room, parlors, dining room, various storage and serving rooms, baths, water closets and rooms for 125 boarders. The upper floor is reached by five stairways. The rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms.

**Grounds.**—There is a large play ground, recently improved and leveled, and there are tennis courts, a croquet ground, and other facilities for out door pleasure. The College has a garden of several acres, which provides in season fresh garden products, and a dairy which supplies an abundance of milk.

**Library.**—The library contains 3000 well selected books suited to the demands of College life and general reading. There are also small libraries connected with the music and scientific departments. The Y. W. C. A. also has an excellent collection of books, which are for the use of all. The reading room receives quite a number of the leading American magazines.

**Musical Equipments.**—The Music Department has 33 pianos, two of them grands, the largest pipe organ in any institution in the state, a reed organ, several rooms adapted and used to teach harmony by black board exercises, and all the other accessories of a well established Conservatory. An illustration of the pipe organ appears elsewhere.

**Chemical Laboratory.**—This laboratory is equipped with all apparatus needed to conduct a two years' course in Chemistry, in which each student, working alone, may make her own experiments. It has been increased in size and improved in equipments each year. Within three years it has been equipped so that a former student would not recognize it. Considerable improvements are to be made this summer.

**Physical Laboratory.**—There are ten sets of apparatus for the "Harvard" course of experiments. While the classes are larger than this, the instructor breaks them up into sections of ten, in order that each student may make her own experiments. Each one of these sets costs as much as the entire physical equipment of our high schools. \$200 a year in new apparatus is added to the equipment of this laboratory. Our policy has been to buy apparatus that the student herself can use. We expect to make considerable improvements in the arrangement of this laboratory before next session.

**Geological and Biological Utilities.**—We are in great need of increased facilities for Biology. We have a limited supply of compound microscopes and a full supply of dissecting sets, except dissection microscopes. In teaching College Biology, we endeavor to teach College work, and not high school courses, such as may be found in many of our leading Colleges. In Geology we have an excellent supply of minerals, both for inspection and analysis. There is a considerable number of geological maps and a library of reference books for parallel reading. We have collections of shell life, mounted slides both in botany and zoology, charts of bird and plant life.

**Societies.**—Secret societies are not allowed, as they tend toward extravagance and an exclusiveness, which is based upon wrong principles. There are two literary societies, the Irenian, established during the early 70's, and the Mezzofantian, established in 1887. They meet weekly on Monday morning, and have exercises consisting of readings, recitations, debates, essays,

LA GRANGE FEMALE COLLEGE, REAR VIEW.





criticisms, music, practice in parliamentary usages, etc. Monthly one of the societies or jointly they give a public debate on Saturday evenings.

The Young Women's Christian Association, affiliated with similar organizations all over the United States, holds weekly services on Sunday afternoons and is developing among the students a zeal for the cause of religion at home and abroad. Under its auspices Mission study classes are regularly conducted in a room well fitted up for the purpose with books and maps.

**Alumnae Association.**—During May of the present year the local Alumnae made a temporary organization and arranged for a meeting of the Alumnae at Commencement to perfect their organization. As many of the Alumnae as could be located were invited to attend. Many ante-bellum graduates as well as those who belong to a later day were present. The address of welcome was delivered by Mrs. Alberta V. (Amoss) Heard, of the class of 1853, who resides in LaGrange. The response was rendered by Miss Cleta Quillian, Elberton, Ga., of the class of 1902. The following officers were elected for the ensuing year: President, Miss J. Lula Ward, '74; Vice-President, Mrs. Bunnie Trimble Johnson, '86; Secretary, Miss Ernestine Dempsey, '01, and Treasurer, Mrs. Hubert M. Smith.

This Association will hold a reunion each Commencement. They have planned certain improvements for their alma mater. The dues are \$1.00 per year. The association is anxious to get in touch with all alumnae of the old institution, which has been sending forth graduates since 1845, making it one of the oldest Colleges for women in the world.

**Health.**—A close supervision is exercised over the health of boarding pupils. All cases of sickness are required to be immediately reported to the Lady Principal. In cases of serious sickness a physician is called. The perfect sanitary arrangements, good water, elevated country free from malaria, and close supervision over the health of boarders have prevented serious sickness to a degree unsurpassed by any similar institution in the state.

**Regulations.**— Pupils must receive their visitors only in the reception rooms, must make no debts at the stores, must pay for damage done to College property, arrange rooms before leaving in the morning, be neat, promptly obey rising, prayer, study and school bells. They must observe the Sabbath and attend Sunday school and church. They are not permitted to spend the night out in town, communicate with young gentlemen without the permission of the President, leave the grounds without permission, send or receive anything by means of day pupils, visit sick or exchange rooms without permission, borrow money or jewelry, or clothing from each other, leave pianos open, or visit music and art rooms without permission.

**Reports.**—Formal Reports, based upon semi-final and final examinations together with the daily record of work, will be issued as soon as practicable after Jan. 27 and Commencement. It usually takes about two weeks to prepare and to issue these grades. Upon these the system of credits for finished work is based. Hereafter we will discontinue the use of numbers in grading for reports. The Scheme of grades will be as follows:— A, Perfect, B, Excellent, C, Fair, D, Passable, E, Deficient. A student must make C or above in at least three departments to be promoted, provided that in no case can a student be promoted in a study in which she is deficient.

Tardiness has been so general among our local students, that we will pursue the plan of the Public Schools in sending cards to the parents, which are to be returned with excuse for tardiness. We will endeavor to report weekly to parents in the community and monthly to those at a distance in cases where students are proving deficient in work. The instructors will endeavor to help students make up work from which they were absent because of sickness. Unnecessary and unexcusable absences seriously affect the standing of students.

**Conditions.**—When a student does unsatisfactory work in any study or class, she is said to be conditioned in that study or class. A student may be conditioned because of so much time lost by sickness or other cause that she is unable to remedy her deficiencies. To be conditioned does not, therefore, necessarily imply any lack of industry or intelligence.

## TO PATRONS

When you enter a pupil, it is clearly implied that you subscribe to the conditions herein contained. Pupils are expected to observe rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absence impairs scholarship and class standing. Absence of one day each week is a loss of twenty per cent. What business can sustain such a loss and prosper? When necessary for pupils to go home, patrons should communicate directly with the President. The President reserves the right to refuse all requests for pupils to visit the city or elsewhere during the session. Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents consider the interests of your children and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are good for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so at their own risk. Money should be deposited with the President, who will then be responsible for it.

To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

## ALUMNAE

**PLEASE** inform us concerning marriages, deaths, omitted alumnae, or any errors in the names below. Information concerning addresses, occupation, etc., will be thankfully received. If married, state husband's name, title and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus.\*

1846

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Elizabeth L. Burke*		Sarah T. Cameron	
Sarah B. Cameron	Mrs. Swanson*		Mrs. Hill*

1847

Adelaide E. Bigham*		Sarah C. Morgan	Mrs. Barber
Sarah H. Cooper	Mrs. Newton	Ophelia A. Osborne	Mrs. Weekes
Tabitha E. Hill	Mrs. Howard*	Susan J. Presley	Mrs. Bunkley
Martha K. Hill	Mrs. Potts*	Mary A. Saunders*	
Rebecca V. Marshall*			

1848

Mary A. Broughton	Mrs. Montgomery*	Frances J. Greenwood	Mrs. Perry*
Eliza J. Bryan	Mrs. Martin	Sarah J. Kidd	Mrs. Camp*
Amarintha C. Cameron	Mrs. Gibson*	Sarah E. King	Mrs. Rice*
Sarah Clayton	Mrs. Jeter	Pauline Lewis	Mrs. Abercrombie*
Catharine P. Drexler	Mrs. Willis	Elizabeth Parham	Mrs. Tiguer*
Jane E. Gilbert	Mrs. _____		

1849

Josephine H. Akin	Mrs. Tatnall*	Mary P. Griggs	Mrs. Neal*
Georgia C. Bigham	Mrs. Williams	Susan A. Maddox	Mrs. Johnson
Henrietta Broome*		Nancy Meaders	Mrs. Leak*
Sophronia S. Campbell	Mrs. Ferrell	Acadie E. Mitchell	Mrs. Dowdell
Dorothy H. Chappell	Mrs. Matthews*	Ann F. Pitts	Mrs. Dosier
Amanda A. DuBois	Mrs. Ivey	Elizabeth A. Stinson	Mrs. Radcliffe*
Frances A. Favor	Mrs. Goldsmith	Mary A. Thompson*	

1850

Frances E. Broughton	Mrs. Long*	Martha F. Harvey	Mrs. Harper
Antoinette P. Burke	Mrs. Gartrell*	Ann E. McGehee	Mrs. Akers*
Martina E. Dixon	Mrs. Gantton*	Susan M. Meadors	Mrs. Brown*
Ianabella E. Douglass	Mrs. Amoss	Sarah C. Newton	Mrs. Dozier
Narcissa W. Douglass	Mrs. Bailey	Cordelia A. Redding	Mrs. Jones
Rebecca G. Forbes*		Rebecca A. Slaton	Mrs. Nicholson
Margaret A. Gillam	Mrs. Goodman	Caroline S. Stevens	Mrs. Banks
Mary E. Griffin	Mrs. McGehee	Catharine C. Stinson	Mrs. Neal*
Sarah C. Griggs	Mrs. Long	Helen A. Tate	Mrs. Mitchell

1851

Mary C. Alford	Mrs. Heard	Mary M. Douglass*	Mrs. Gunn
Talullah Carter	Mrs. Wells*	Susan W. Douglass	Mrs. Phillips
Mary J. Cox	Mrs. Kener	Mary E. Drake	Mrs. Lee
Ann Davis	Mrs. _____	Mary Graves	
Jane E. Davis	Mrs. Weston		

1852

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
L. C. Hampton	Mrs. Davis	Ann Reid	
Sarah Harris	Mrs. Lockhart*	Mary F. Reid*	
S. Celestia Hill	Mrs. Menns*	Rebecca A. Rutledge	Mrs. Boynton
Ella J. Kidd	Mrs. Lane*	Roxana Sharp	Mrs. Jones
Quan McGeehee	Mrs. Hampton	Catherine Spicer	Mrs. —
Jane Newton	Mrs. Hall		

1853

Lorraine C. Acee	Mrs. Smith	E. S. Edmondson	Mrs. Maflet
Sarah A. Ayers	Mrs. Potts*	Mary Fall	
Alberta V. Amoss	Mrs. Heard	Nancy Hall	Mrs. Hall
Isabella Baldridge*		Missouri Jones	Mrs. —
Louisa Bryan*		Mary Lee	Mrs. —
Anna Cathoun	Mrs. Martin	Mary Loyd	Mrs. Bradfield
Emma Cameron	Mrs. Leonard*	Marietta Peeples*	Mrs. —
Sarah B. Cameron	Mrs. Waters*	Susan Prealey	Mrs. Pearson
Ellen Cline	Mrs. Gaffney*	Harriet Spivey	Mrs. Marcus*
Catherine Coleman		Caroline Ware	Mrs. Gay
Mary Ellen Colquitt	Mrs. Dix*	Mary Whitfield	Mrs. Boyd
Caroline Craven	Mrs. Sappington*		

1854

Sarah M. Barnes	Mrs. Burney	Lucy Pace	Mrs. Scalfé
Mary Colquitt	Mrs. Green	George Patrick	Mrs. Allen
Ann E. Cooper		Missouri Pitts	
Margaret Cunningham	Mrs. Smith*	Sarah Reed	Mrs. Grant
Amanda Edmondson	Mrs. Newton*	Susan Skeen	
Hannah Edmondson	Mrs. Anderson	Sarah O. Smith	Mrs. Wilson*
Frances H. Harris	Mrs. Kimball*	Sarah J. Stemberger	Mrs. Herring*
Mary A. King	Mrs. Scott	Mary Stevens	Mrs. Cary
Florida C. Key	Mrs. Ward	R. T. Taliaferro	
Mary M. McKemie	Mrs. Craven	Cornelia Tyler	
Lucy A. Morrow	Mrs. Smith	Mary Yancey	Mrs. Young*
Susan Newton	Mrs. Bennett		

1855

Letitia J. Austell		Camilla P. Meadows	
Martha A. Coghill		Margaret A. Moone	Mrs. Ezzell
Sarah A. Dawkins		Blanche Morgan	Mrs. Johnson
Virginia E. Edmondson	Mrs. Field	Mary E. Redwine	
Margaret E. Griffin		Sarah W. Reese	Mrs. Lovelace
Sarah J. Harris		Kate F. Seleck	Mrs. Edmondson*
Mary H. Holland		Eliza O. Shepherd	Mrs. Morgan
Melissa N. Lancy		Mary F. Steagall	Mrs. Dent
Phoebe G. Mabry*		Susan E. Tooke*	
Henrietta B. McChain	Mrs. Kimbrough	Emma J. Tucker	
Margaret K. McDowell		Sarah H. Ward	Mrs. Davidson

1856

Melissa A. Appleby	Mrs. McCraw	Nancy C. Hill	Mrs. Morgan
Martha F. Blackburn	Mrs. Judge	Harriet N. Lipscomb	Mrs. Kirby*
Laura B. Cameron	Mrs. Kirby*	Martha F. McKemie	Mrs. Craven
Martha C. Carter	Mrs. Weaver*	Anna H. Meadow	
Sallie Craig		S. Indiana Pitts	Mrs. Stowe
Lizzie W. Cunningham		Mary A. Powell	
Elizabeth H. DeLoach		Rebecca O. Powell	
Ellie B. DeLoach		Sophia L. Saunders	
M. J. Edwards	Mrs. Thompson	Frances C. Tennison	
Louise D. Ellis	Mrs. Herring	Mary C. Tyler	Mrs. Bynum
Susan E. Harrell	Mrs. Smith	Philo Ware	Mrs. Witherspoon
Anna M. Haynes	Mrs. Kenwick		

1857

M. E. Alford	Mrs. Heard	Susan V. Harrell	Mrs. Mayberry
Frances Andrews	Mrs. Mallory	Addie R. Powell	
M. Y. Atkinson		Hattie A. Schumate	Mrs. Smith
G. A. Baldridge*		Elizabeth Smith	Mrs. —
Mittie E. Berry	Mrs. Ogleby	Anna Steagall	
Hedessa Byrd	Mrs. Traywick	Mary J. Stinson	Mrs. Tigner
S. A. Cameron	Mrs. Colbert	Anna E. Swanson	Mrs. Swanson
Mary C. Cole*		Martha Tooke	
Laura A. Garlington	Mrs. —	Fannie A. Ward	Mrs. Johnson

1858

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
G. Bonner	Mrs. Terrell*	A. S. Greenwood	Mrs. Slatter*
L. H. Brown		E. A. Hamilton	
Sallie Bull	Mrs. Parks	M. A. E. Hamilton	
W. H. Clayton		M. J. Hamilton	
J. A. Cooper	Mrs. Van Epps	A. C. Hanks	Mrs. ——
M. A. Cox	Mrs. Tuggle	M. C. Keene	Mrs. Winship*
R. G. Crowder		M. E. Speer	
I. F. Gordon			

1859

Mary L. Akers*		Bettie Nelson	
Susan E. Baas	Mrs. Ridley	M. R. Pulien	Mrs. Russell*
M. E. Beall	Mrs. Dozier*	Mary Shepherd	Mrs. Kirksey
Hattie Carlton		Mattie B. Shepherd	Mrs. Russell
Mary J. Carlton		Aley Smith	Mrs. Boddie
Alice R. Culler	Mrs. Cobh	Carrie Stinson	Mrs. Ogletree*
Fletcher Hardin	Mrs. Flournoy	Achsaah Turner	Mrs. Marsh
C. McKemie	Mrs. Craven	Ophelia Wilkes	Mrs. Tumlin*
Sue C. Means	Mrs. Griffins*	Tinale Winston	Mrs. Winston*
A. Moreland	Mrs. Speer*	Sarah Womack	Mrs. ——
Anna Morgan	Mrs. Flournoy	R. K. Woodward	Mrs. Harris*
R. M. Moss	Mrs. Moss*		

1860

Emma L. Bostick	Mrs. Edmondson	Alice Ledbetter	Mrs. Revill
M. Abbie Callaway		S. Cornelius Lovejoy	
Claude V. Carlton		Mollie J. Miller	Mrs. Moity
Eliza J. Cox		Fredonia Raiford	Mrs. McCarlins
Mary E. Evans	Mrs. Edwards*	Aline F. Reese	Mrs. Blondner
F. C. Fleming	Mrs. Dixon	Polly Robinson	Mrs. Hammond
E. Cornelius Forbes	Mrs. Watermire	Edna M. Rush	Mrs. Callahan
Augusta M. Hill	Mrs. Thompson*	Sallie Bangs	Mrs. Mullins
Fannie Jeter		Laura J. Sassalet	Mrs. Bianchini*
M. Fanne Johnson	Mrs. McLaw	Sallie Shepherd	Mrs. Shorter
N. A. Johnson	Mrs. Maddox	Mollie J. Simth	
Lizzie S. Laney		Sallie Tally	
Janey M. Laney		Isabelle C. Winfrey	

1861

Lavinia A. Bird	Mrs. Craig*	Nuda M. Ousley	Mrs. Hunnicutt*
Julia C. Bobannon	Mrs. Witter*	Emma J. Page	Mrs. Callaway
George A. Broughton	Mrs. Hayes	Kellen R. Pattillo	Mrs. Jelks
Cordelia C. Cooper	Mrs. Field	E. C. Phillips	Mrs. Morris
Ella M. Cunningham	Mrs. Smith	L. C. Pulien	Mrs. Ware
Frances M. Douglass	Mrs. Lowe	Charlotte E. Reid	Mrs. Cameron*
Mollie J. Hutchinson	Mrs. Turner	Gene Reid	Mrs. McDonald
C. M. Ledbetter	Mrs. Eliss*	M. A. Story	Mrs. Shintles
Lucy M. Lipscomb	Mrs. Harwell	S. Elmira Wilkes	Mrs. Bryant*
Levecie G. Maddox	Mrs. Kendrick	Emma C. Yancey	

1862

Mary A. Baldrick		Bettie Howell	Mrs. Bailey
Frances A. Bass		Sallie A. Knight	Mrs. ——
Fletcher Birch		Sallie A. Little	Mrs. Williams
Vandalia E. Boddie		Anna Lyon	
Lizzie Burge		C. P. McGeebee*	
Anna E. Rvina	Mrs. Wisdom*	Kate O. Merritt	Mrs. Joiner
Mattie Field		Mary Mooney	
Lucy A. Fleming		Lou O'Neal	
Mary F. Gilmer	Mrs. Cotton	Kransilian Owens	Mrs. Taft*
Lizzie Godwin	Mrs. Bailey	Clara O. Packard	Mrs. Marshall
Jennie Goodwin	Mrs. Bookhart	Fletcher Pitts	Mrs. Harris
Rebecca Harrison		Mattie D. Pitts	Mrs. Wright
Mary A. Haysea		Mattie O. Taylor	
Eliza Hill		Mollie White	
Georgia Hodnett	Mrs. Ward	Mattie E. Wimbiah	Mrs. Abraham*
Susan A. Hogg	Mrs. Davidsons*		

1863

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Addie Bull	Mrs. Tomlinson	Annie Martin	Mrs. Freeman
Bettie E. Callaway*		Belle McCain	
Lizzie Leslie		Geraldine D. Moreland	Mrs. Speer
Wife Leslie	Mrs. Beasley	Anna Turner	
Kattee Marshall	Mrs. Turuer		

1864

Zella Akers	Mrs. Bowden	Mary E. Curtright	Mrs. Rakestraw
Ella Broughton		Fannie Hall	Mrs. Caudle
Ida Bark	Mrs. Hay*	Nora Owens	Mrs. Smith
Mary Cunningham		Fannie Pullen	Mrs. Amis

1865

Kate Beall	Mrs. Hornady	Achsa Maddox	Mrs. Pace
Alice Bryant	Mrs. Willis		

1871

Jessie Barber	Mrs. Trullitt	Lula Culberson	Mrs. McCoy
Sannie Callaway	Mrs. Wylie*	Mary Hill	Mrs. Ficklin

1872

Mattie Strother	Mrs. Barksdale
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1873

Sallie Cotter	Mrs. Reeves	Willie Pitman	Mrs. Bradfield*
Anna C. Curtright	Mrs. McClure	Mary L. Poythress	Mrs. Baruard*
Carrie Pitman	Mrs. Truitt*		

1874

Maria O. Bass	Mrs. Maffet	J. Lulu Ward	Mrs. Foote
Dora Boykin	Mrs. Seals*	Maggie Whitaker	Mrs. Anthony
Mollie Belle Evans		Addie O. Wimbish	

Sallie Lou Harison	Mrs. Seals*	Jennie McFall	Mrs. Warlick
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1876

Mary Alford	Mrs. Hogg	Hannah Palmer	Mrs. Williams*
Julis Connally	Mrs. Rosser	Clodiessa Richardson	Mrs. Connally
Annie Crummelle	Mrs. Vaughan		

1878

Lizzie Baugh	Mrs. McDonald*	Mattie T. McGehee	Mrs. Park
Sallie F. Boykin	Mrs. Cary	Ola M. Simmons	Mrs. Simmons
F. Virgie Buice	Mrs. Morley	Lizzie A. Traylor	

Lula Jones	Mrs. Northen	Fannie White	Mrs. Clay
Mattie Traylor		Sallie Williams	Mrs. Reid

1880

Jennie M. Atkinson	Missionary to China	Ida Lee Emory	Mrs. Trammell
Mattie Cook	Mrs. Zellars	Hattie Handley	Mrs. Reade
Sannie Dowman	Mrs. Zuber	Myrtle McFarlin	Mrs. Russell
Sallie Dowman		Emma Stipe	Mrs. Walker

1881

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
Lula A. Brannon	Mrs. Knapp	Augusta Vaughan	Mrs. Matthews
Stella Burns		Hettie Vaughan	Mrs. Fitzpatrick
Killa L. Crasselle	Mrs. Baker	Lula Walker	Mrs. Ware
Mattie E. Driver		Louise Watkins	Mrs. Overstreet
Myrtie Gates	Mrs. Smith	Moilie R. Whitaker	Mrs. Matthews
E. Baxter Mahry	Mrs. Brooks		

1882

Alice R. Boykin	Mrs. McLendon	Mary Fannie Turner	
Lily Howard	Mrs. McLarin	Bertha Walker	Mrs. Furher
Ida Palmer	Mrs. McDonald	Irene Ward	Mrs. Lupo*
Mollie E. Stipe	Mrs. Walker		

1883

Helen Baldwin		Maude Howell	Mrs. Brook
Carrie D. Ballard	Mrs. Bassett	Carrie Parks	Mrs. Johnson
Annie Bradley	Mrs. .... *	Nellie Revill	Mrs. O'Hara
May Candler	Mrs. Winchester	Effie Thompson	Mrs. Smith
Susie Candler		Janie Wadsworth	Mrs. Irvine
Genevra Gholson	Mrs. Cantrell	Lilalette Young	Mrs. Matthews
Carobel Heidt	Mrs. Calhoun		

1884

Beulah B. Arnold	Mrs. Pringle	Eugenia A. Simms	Mrs. Redwine
Ellen E. Barry	Mrs. Carney*	Nannie Spears	Mrs. Wicker
Mary G. Broome	Mrs. Gresham	A. S. Wadsworth	Mrs. Copeland
Mary L. Revill	Mrs. Atkinson	Mary Lizzie Wright	Mrs. Stevens

1885

Pauline E. Arnold	Mrs. Wright	Lolle E. Lewis	Mrs. Harris
J. Bebbie Barnett†	Mrs.	Olivia V. Macy	Mrs. Crusselle*
Emma F. Bullard	Mrs. Smith	Hattie May Storagn†	Mrs. Johnston
Katie D. Cooper	Mrs. Clinepper	Mollie C. Simms	Mrs. Ward
A. Ethel Johnson†	Mrs. Puckett	Annie K. Worley	Mrs. Kimbrough
Daisy Knight	Mrs. Abercrombie	Persia Wright†	Mrs. Thomason

1886

Emma Barrett†	Mrs. Black	Jennie Pittman†	Mrs. Sutton
Willie Burnet†	Mrs. Davies*	Belle Poer	Mrs. Lanier*
Mary Lou Danaby†		Leman Poer	Mrs. Gay
Lizzie L. Dyer	Mrs. Duke	Ida B. Smith	Mrs. Dorsey
Lucy L. Evans	Mrs. Banks	Nellie Smith	Mrs. Johnson
Bessie Jackson	Mrs. Boyd	Bunnie Trimble	
Mattie Magruder	Mrs. Ammons	Ella Walker*	
Willie Miller	Mrs. Cook	Minnie Ware†	Mrs. Woodyard
Mary Ruth Mixon	Mrs. Dobbs		

1887

Jessie G. Burnett†	Mrs. Carpenter	Clara L. Meriwether	Mrs. McMeekin
Glen Camp	Mrs. Wolf	Amy Moss	
Annie L. Cole		Lillian O. Ridenhour	
J. Winona Cotter	Mrs. Jones*	Naidee Smith	Missionary to Brazil
Lucy A. Heard	Mrs. Thomas	Mary K. Brozier	Mrs. Barnett
Bertha V. Henry		Jimmie Lois Thompson	Mrs. Goodrum
Bessie H. Jarrell	Mrs. Harmon	Naude S. Tompkins	Mrs. Perry
E. May Johnson†	Mrs. Gaffney	Carrie Y. Williams	Mrs. Baker
Blanche McFarlin	Mrs. White	Annie Wilson	
Maude McFarlin		Ora Wing†	Mrs. West

1888

Lizzie I. Arnold†	Mrs. Schwettman	Fannie Bet Jones	Mrs. Quillian
Dora H. Beckham	Mrs. Brannon†	Cecile Longino	Mrs. Scott*
Lou G. Camp	Mrs. Mabry	Annie M. Moate	Mrs. Lithgoe
M. Jennie Cooper	Mrs. Shirah	Minnie Moore	Mrs. Betterton
Fannie Covin	Mrs. Jenkins*	S. Lizzie Parks	Mrs. Dent
Minnie L. Crawford		Maude M. Scroggins†	

MAIDEN NAME	MARRIED NAME
Pearl Crawford	Mrs. Maddox
Ollie Ellis	Mrs. Trippé
M. Jennie Evans	Mrs. Bradfield
Mamie H. Hardwick	Mrs. Purvis
Lilie Jarrell	Mrs. McCleenny
N. Grace Johnson	Mrs. Twyman

MAIDEN NAME	MARRIED NAME
Lillie Sullivan	Mrs. Wilcox
A. Lois Turner	Mrs. Scott
Maggie Van Zaudt†	Mrs. Searcy*
Ruby Ware†	Mrs. Barnes
Pearl White	Mrs. Barnes
Lallie A. Witherspoon	Mrs. Johnson

## 1889

Annie H. Chambliss	Mrs. Wooley
L. Abbie Chambliss	
L. Dora Cline*	
Lula Dickerson†	Mrs. Maxwell
M. Corrie Dickerson	Mrs. Lee
Dona E. Haralson†	Mrs. Smith
Mary N. Hurt	Mrs. Loyd
M. Lily Jackson	Mrs. Tigner
A. Maude McDaniel	
Minnie E. McIntire	Mrs. Tribble

C. Lillian Moate	Mrs. Reeves
Julia P. Moate	
Bettie D. Parker	Mrs. Davenport
Julian F. Ridley	Mrs. Willett
F. Eugenia Shepherd†	
E. May Swindell	Mrs. Logan
Fannie Teasley	Mrs. Hutcherson
Kate Truitt	Mrs. Young
Minnie B. Wilkinson†	Mrs. Tatum

## 1890

Grace L. Aiken	Mrs. Mitchell
Mira Will Brantly	Mrs. Tye
S. Pararie Brotherton†	Mrs. Walker
Kate D. Daniel	Mrs. Polhill
Maggie W. Dean	Mrs. Morris
Maggie E. Evans	Mrs. Riley
Clara N. Graves	Mrs. Smith
M. Loulie Hardwick	Mrs. Caudler
Sallie Hodges	
D. Newtie Jugram†	Mrs. Merrill
Willie E. Jones	
Pesri Leet†	Mrs. Trimble

Ruth T. Marsh	Mrs. Lee
Mamie C. McGehee	
Ada McLaughlin	Mrs. Jones
Annie G. Robertson	
S. Corinne Simril	
M. Gladys Simst†	Mrs. Ponder*
Claire L. Smith	Mrs. Hill
Minnie L. Smith†	Mrs. Wall
Uue T. Sperry†	
Connie V. Stovall†	
Minnie Willingham†	
M. Emma Wilson	Mrs. Turnipseed

## 1891

Frankie M. Arnold	Mrs. Lyles
Rosa O. Atkinson†	
Mertie G. Beauchamp	Mrs. Dickerson
Lillie Brady†	Mrs. Fish
U. Quie Cousins	Mrs. —
Jeannie Lou Covin	Mrs. Woodring
Lucile Covin†	Mrs. Glanton
Mamie Zach Crockett	Mrs. Haynes
Addie C. George†	
Ora A. Gray†	
Georgia O. Heard	Mrs. Fields

Hettie O. Hearn	Mrs. McCalla*
C. Walton Hollinshead†	Mrs. Robbie
Mattie E. Johnson†	Mrs. Dillard
Arizona B. Liles	Mrs. Hines
E. Montana Liles	Mrs. Summit
Pearl Long	Mrs. Smith
Janie Lou McParlin	Mrs. Mattingly
Florence Smith	Mrs. Stone
Lizzie Tucker	Mrs. Gale
Mattie E. Walcott	
Leila Winn†	Mrs. Miller

## MUSIC DIPLOMAS

Rosa O. Atkinson	Missionary to Brazil
Maud Smith	

Minnie I. Smith	Mrs. Wall
Mattie E. Walcott	

## 1892

Effie S. Agnew†	Mrs. McCrary
Maud L. Bailey	Mrs. Richardson
Annie F. Baxter	Mrs. Smith
Annie E. Bell	Mrs. Shenck
Sallie B. Boyd	Mrs. Sims
Lady E. Boykin	Mrs. Segrest
C. Lorraine Bradley†	Mrs. Jarrell
Ruth Camp†	
Clarabess Crain†	Mrs. Fambro
E. Mandie Ellia	
Jennie F. Foster†	Mrs. Mason
Maud Freeman†	
Winnie V. Hearn†	
Clara E. Hodges†	Mrs. Linder
Lucia W. Hunt	

Ella R. Johnson	Mrs. Sykes
F. Lillian McLaughlin†	Mrs. McGehee
Lizzie M. Parham†	
Sallie M. Quillian	Mrs. Jones
Rosa Sharpe	
Jennie Smith	
Talitha Speer	
Bonnell L. Strozier	Mrs. Bivins
Forrest L. Strozier	
Juliet Tuggee	
T. Nettie Ward	
Edith West	
M. Louise Wimish	Mrs. Beach
Mary Wootten†	Mrs. Moon

## MUSIC DIPLOMAS

Gloria N. Graves	Mrs. Smith
Mary L. Park	Mrs. Fowler

Clair L. Smith	Mrs. Hill

Alumnae

1893

MAIDEN NAME	MARRIED NAME
M. Bird Baxter	Mrs. —
H. Mae Brady†	Mrs. Bartlett
S. Amanda Britt	Mrs. Lewis
Mattie Bulloch	
Blonde B. Capps	Mrs. Mason
Gene M. Covin	Mrs. Farmer
Metta V. Dickinson	Mrs. Daniel
Ledra Edmundson†	
Ruth Evans†	Mrs. Dallis
M. Edna Ferguson	Mrs. Tate
Fannie Harrell	
Maymie C. Hendrix†Mrs. Anderson	
Annie Gertrude Henry†	
Dolly Hooks	
Leila B. Kendrick	
Nellie B. Kirkley†	Mrs. Campbell

MAIDEN NAME	MARRIED NAME
Mary Z. Latham†	Mrs. Cox
Mary F. Liles	Mrs. Nelson
M. Lula Lovelace	Mrs. Hogg
Lizzie S. Lupo	
Fredonia R. Maddox†Mrs. Webster	
M. Ora Martyn	
Angie L. Maynard	
M. Kate Moss	
Aune F. Reid	Mrs. Roberts
Leila A. Shewmake*	
Macie E. Speer	
Estelle Strozier	Mrs. Ravenell
Mary Tomlinson	Mrs. Tuggee
Jennie W. Williams	Mrs. Miller
Vela C. Winn†	Mrs. Hawkins

MUSIC DIPLOMAS

Nellie B. Kirkley	Mrs. Campbell
M. Luisa Lovelace	Mrs. Hogg

1894

Louise Anderson	
V. Emilia Beauchamp	Mrs. Meacham
Lulu Belle Bird	
Lina S. Brasell	Mrs. Trimble
Mary L. Brinsfield†	Mrs. Rodgers
Sadie Bass Bryan	Mrs. Heard
Fannie H. Clark†	Mrs. Maynard
Hilda J. Cleveland	Mrs. Doda
Edda Cook†	Mrs. Pitt
Clara M. DeLaperriere†Mrs. —	
Susie Harrell	
A. Estelle Harvard	Mrs. Clements
Eula M. Hinest	
Nettie C. Howell†	Mrs. Lane*

B. Adella Hunter	Mrs. Pike
Irma O. Lewis	Mrs. McElroy
E. Luis Liles†	Mrs. Radney
Cora L. Milam†	
Mary E. Mitchell	Mrs. Clower
Bessie G. Moseley†	
Minnie O. Moseley†	Mrs. James
Lizzie A. Moss	Mrs. Cleckler
Lucie M. Pintillo†	
Mamie W. Paulk	Mrs. Bickerstaff
Amy I. White	Mrs. Wisdom*
Pearl W. White	Mrs. Potts
J. Kate Wilkinson†	

MUSIC DIPLOMAS

M. Bird Baxter	Mrs. —
	Gene M. Covin

Mrs. Farmer

1895

Myra L. Bruce	Mrs. Glassure
Callie O. Burnst†	Mrs. King*
Rosa E. Callahan	
Hunter M. Carnes	Mrs. Harvard
Lily Coggins	Mrs. —
Lora Edmundson†	Mrs. Lovejoy
Alice J. Harp	Mrs. Young
M. Evans Harris	Mrs. King
H. Estelle Hutchinson	Mrs. Harlan
Annie Kate Johnson†Mrs. Parks	
Buford J. Johnson	
Lillian Johnson	Mrs. Burkhalter
Annie J. Key	Mrs. Walker*
Julia Manning†	Mrs. Holmes
Eva J. Massburn	Mrs. Lamback

Gussie R. McCutchen	
Birdie Meaders	Mrs. Brown
Daisy L. Morris	Mrs. Smith
Clara M. Parks	Mrs. Featherston
Tallulah E. Quillian	Mrs. Thrasher
Alice M. Robins	Mrs. Cunningham
Mattie L. Schaub†	
Flora E. Seale	
Effie J. Shewmake	
Daisy C. Taylor	Mrs. Rumble
Annie C. Thrasher	
L. Kate Trimble†	Mrs. Davis
N. Romania Welchel*	
Lula A. Welchel†	Mrs. Smith
Annie F. Wiggins	

MUSIC DIPLOMAS

Lana S. Brasell	Mrs. Trimble
	Effie J. Shewmake

1896

Lizzie Ayres	
Mosah T. Bailey†	Mrs. Park
Clara J. Baker†	
Mary E. Beasley†	Mrs. Chenoweth
W. Belle Brantley	
Lula Bulloch†	
Annie R. Callahan	Mrs. Hutchinson
F. Rachel Chapple	Mrs. Chandler
Jesse R. Cotter†	
Jose H. Daniel†	Mrs. Hogan
Eleanor C. Davenport	

E. Tallulah King	Mrs. Norris
Bessie Lougino	
Gussie Meriwether†	Mrs. Winn
Myra O. Meriwether	Mrs. Bulloch
Ola E. Miller†	Mrs. Johnson
Blanche E. Murphy	Mrs. Speer
L. Inez Murrah	Mrs. Knott
Edline W. Price	
Hallie J. Quillian	Mrs. Ashford
Mary Will Smith†	
Cecelia E. Thompson†Mrs. Wimberly	

MAIDEN NAME	MARRIED NAME
Sallie F. DeLamar	Mrs. Poer
Pattie H. Dixon	
Mattie Lee Dunn	Mrs. Sloan
Annie Clyde Edmundson	Mrs. Ridley
Bonita M. Harris	
Al Helen Hendrick	Mrs. Mattox
Lucy J. Hill	Mrs. Anthony

MAIDEN NAME	MARRIED NAME
D. Florence Traylor	Mrs. Orr
Nannie Ware	
Evelyn Whitaker	
A. Maude Williams	
Mary Lou Woodall	
Muttie Wright	

## MUSIC DIPLOMAS

W. Belle Brantly

| Sallie F. DeLamar Mrs. Poer

## 1897

Leah W. Baker	Mrs. Moon
Julia H. Bradfield	
Annie E. Campbell	
Mary R. Carmichael	Mrs. Lively
Ila E. Chappell	Mrs. Carroll
S. Eleanor Cloud	
Etta Cook	Mrs. Hopkins
Irene E. Florence	Mrs. ——
Clara Freeman	
Leila P. Hood	
Kate S. Ingram	Mrs. Gordy
Kate Jenkins	
Kena Mat Ledbetter	
Willie C. Maddux	Mrs. Holloway

Ruby L. McElroy	Mrs. Born
Ogella B. Roberts	Mrs. Ross
Mary I. Seale	
Henrietta O. Smith	
I Alma Stroud	Mrs. Hancock
Julia H. Tigner	
Gusse M. Tigner	Mrs. Wiggins
Gertrude Touchstone	
Cora Tuck	Mrs. Morton
Alice J. Turner	
O. Lillian Venable	Mrs. Shaw
Bertha H. Wilson	Mrs. Upshaw
Montina M. Winter	Mrs. Hall

## MUSIC DIPLOMAS

Eleanor C. Davenport  
Carrie Davidson| Mamie Dzier  
Kate S. Ingram Mrs. Gordy

## 1898

Irene Adair	
Lutie Blasingame	Mrs. Sams
Mary Will Cleveland	Mrs. Thompson
Nettie Lee Cook	Mrs. Campbell
Clara Dulia	Mrs. Turner
Emily C. Dickinson	
Bessie Farmer	Mrs. Lockhart
Emmie Ficklen	
Annie Fulcher	Mrs. Turner
Sallie Myrt Gilliam	Mrs. Durham
Fiona Glentz	Mrs. Candler
Ward R. Hardwick	Mrs. Gailey
Sallie Fannie Hodnett	Mrs. O'Neal
Gordon Hudgins	Mrs. Miller

Laurie C. Lassier	Mrs. Mallory
Eva Mann	
Mary D. Manuf	
Danne D. Marchant	
M. Hortense McClure	Mrs. McCleaskey
Evelyn McLaughlin	Mrs. McGhee*
Ruth Miller	
Anna Belle Pendleton	
Mary Ray	Mrs. Shurley
Louise Rosser	
May Story	Mrs. Parker
Ruth Tuggee	
Rosa Wright	Mrs. Boyd
Sophie Wright	Mrs. Brown

## MUSIC DIPLOMAS

M. W. Cleveland Mrs. Thompson

| Lillian Johnson Mrs. Burkhalter

## ART DIPLOMAS

Nona Harris

| Alma Nesbitt

## 1899

Allie M. Beall	
Della Belish	
Annie Kate Bonduant	Mrs. Jones
Annie L. Hynum	
Kola Dickinson	
May Belle Dixont	Mrs. McKenzie
Aurena Evans	Mrs. Burgess
Lillias Fleming	
Lizze A. Gray	
Willie Hardy	Mrs. Lovelace
Helen Huntley	
Alice Jenkins	Mrs. Sherman
Mary Rose Kimbrough	Mrs. Guttenberger
Hattie Loftin	Mrs. Smalley

Lillian Neal	
Lela M. Newton	
Lila Park	
Mary L. Park	
Leila Parks	
Anna Quillian	Mrs. Erwin
Mary E. Quillian	Mrs. Dillard
Mary Rosser	
Pearl Sewell	
Carrie Smith	
Anita Stroud	
Mabel Thrower	Mrs. McDonnell
Sallie Tomlinson	Mrs. Ivey
Mattie Byrd Watson	

## MUSIC DIPLOMAS

Annie Cheatham (Voice)

| Marlu Ingram Mrs. Letcher

Alumnae

1900

MAIDEN NAME	MARRIED NAME	MAIDEN NAME	MARRIED NAME
E. Gleun Anderson	Mrs. Boswell	Ethel Lively†	
Mary Lizzie Anderson		Jesse L. Manning†	
Estey Askew		Lottie Maxwell†	Mrs. Robertson
Clyde Bruce†	Mrs. Williams	A. Louise Monte†	
Ethel Bryson†		Reba Neese	
Coral Capps†	Mrs. Stapler	Flora Quillian	
Marion Clifton†		Louise L. Ray†	Mrs. Burch
Willie Crawford		Ruby Sharp	
Rosebad Dixon†	Mrs. Callahan	Mary Howard Smith Mrs. Johnson	
Virgil Harris		Sodie Smith	
Marie Harrison		Eva Stewart†	
Annie Lou Hood†		Annie Stone	
Nellie Johnson		Eva Sutton†	Mrs. McLendon
Clyde Lanier		Leona J. Tuckert	
Irene Dempsey		Fannie Smith	
Leila M. Irvin			

## MUSIC DIPLOMAS

Stella Benton	
Kate Bradfield†	Mrs. Brown
Stella Bradfield†	
Ella Bussey†	
Irene D. Butler	
Lou Ella Drane†	Mrs. Drane
Ernestine M. Dempsey	

1901

Jessie Mallory	
Mary Barnard Nix†	
Pauline Norman	
Sarah Quillian†	Mrs. Baldwin
Effie C. Smith†*	
Lilla Tuck	
Leila Williamson†	Mrs. DeLamar

1902

Mary Bateman†	
Robie Clifton†	
Janie Brown Cofer	
Emma Lou Cotton	Mrs. Ellis
Sidnor Davenport	
Annie Mag Dunson†	
Elizabeth T. Ferrell	

Leila Jernigan†	
Nellie Marchman	
Bertie Pennington	
Edna Philpot†	Mrs. Trippé
Cleta Quillian	
Nancy Lee Shell	
Nellie Vickers	

1903

Lillie Royal Brown†	
Lena Vashti Dame†	
Annie Margaret Dunson†	
Annie Fletcher Fannin†	

## MUSIC DIPLOMAS

Maude Ragland (Piano)	Linnie F. Maloney Mrs. Smith
	Annie Lou McCord†

	Susie Jane Strickland
	Nina Estelle Winn (Voice) Mrs. Stubbs

1904

Mary Lou Drane	
Lucy Ray Freeman	

Mary Griffin	
Emma Quillian	

## MUSIC DIPLOMAS

Eleanor C. Davenport (Voice)	Lilla M. Irvin Voice
Vera Lee Dyal (Piano)	Omie H. Ryals (Piano)

\* indicates the B. S. degree. † indicates the B. L. degree. All College Alumnae since 1890 were graduated with the A. B. degree, unless otherwise stated. Total number of Alumnae 857.



A VIEW OF PARLORS



## REGISTRATION 1904-05

All Students in College classes had reviews in Geography, Grammar and Arithmetic, and drills in free hand drawing and sight singing, unless otherwise stated. All Academic students had penmanship, sight singing and free hand drawing, unless otherwise stated. All music students had elementary course in theory, unless already completed. Course numbers conform to the numbers in this catalogue, which are occasionally changed from those in use during the past year.

Miss Olivia Akin	English 4A, French 4A, English 3A, Physiology 2A, Piano. Left Dec. 21.
Miss Pope Allen	Third Academy regular, Geography 2A, Piano.
Miss Antoinette Allen	Sophomore, except German II. (Fresh credit), Piano, Harmony, Tone Poets, Prima Vista. No Drawing. <i>Received Certificate in Piano at Commencement.</i>
Missie May Anderson	History I., Algebra 4A, Latin 2A, Piano, Musical History. Entered Jan. 4.
Mrsie F. Armstrong	Piano, Harmony, Musical History.
Mrsia Seals Askew	Regular Sophomore, including Greek II., Piano, Harmony. Left May 24. <i>Received Certificate in Greek at Commencement.</i>
Miss Camp Bacon	English IV., English III., Geometry I., French 4A, Art, Piano, Harmony, Musical History.
Miss Mayfield Baker	English II., Geometry I., French 4A, Algebra 4A, Latin 4A, Piano.
Mrsigret Banks	English II., Physics I., Geometry II., French 4A, Piano, Harmony, Musical History. Absent Dec. 15 to March 15.
Miss Maude Barnett	English 3A, Algebra 3A, Physiology 2A, Arithmetic 1A, Piano.
Mrsie Barnett	English II., Geometry II., Trigonometry, Physics I., Latin II. A., Latin I. Prose,

Registration

<b>Lucy Gladys Binford</b>	Mythology, French 4A, Piano, Harmony, Prima Vista.
<b>Bessie Iola Boyd</b>	English III., IV., Latin III., French I., Pedagogy, Piano, Harmony, Musical History. Left Jan. 21.
<b>Emma Pitman Bradfield</b>	English II., Geometry II., Trigonometry, French II., Physics I., Latin II.A., Latin I., Prose, Piano. History I. omitted. Received Certificate in French at Commencement.
<b>Gladys Bray</b>	Bible II., Chemistry I., English III., Astronomy, Trigonometry, French I., Latin 2A, Pedagogy.
<b>Ruth Cary Broome</b>	English I., French 4A, Latin 4A, Algebra 4A, History of England, Algebra 3A, Class Expression, Pyrography, Piano.
<b>Nellie Brown</b>	English II., Physics I., Geometry II., German I. (Acad. credit.) Left Dec. 21.
<b>Kate Holt Bruce</b>	English 4A, Hist. England, Algebra 3A, Arithmetic 2A, Latin 2A, Voice, Harmony
<b>Bertha Louise Burnside</b>	English I., Geometry I., Latin I., History I., German I., French 4A, Piano.
<b>Etta May Burnside</b>	History I., Mythology, Geometry I., Latin 4A, French 4A, English 4A, Physiology 2A, Piano, Harmony, Musical Hist.
<b>Palmyra Burnside</b>	Metaphysics, Biology, Geology II., Special Expression, Mythology, Piano, Counterpoint, Prima Vista. Received A.B. degree at Commencement; also Certificates in French and Piano.
<b>May Dell Cleaveland</b>	Sophomore, including German II., French 4A, Piano, Harmony.
<b>Annie May Conner</b>	English III., Civics, Economics, Astronomy, Trigonometry, Latin III., Chemistry I.
<b>Ruby Adeline Corwell</b>	Metaphysics, Bible II., Chemistry I., Economics, Civics, Advanced Algebra, Greek II., Mythology, Pedagogy. Received A.B. degree at Commencement; also Certificate in Greek.
	English II., Pedagogy, Piano, Prima Vista, Tone Poets, Harmony.

## Registration

<b>Mrs Cook</b>	Bible I., Piano, Voice, Harmony, Musical History, Sight singing. Left Dec. 21.
<b>Louise Dallis</b>	English III., IV., French I. (Junior credit), Piano, Art.
<b>Blanche Caroline Davenport, A. B., Mus. Grad.</b>	Voice Culture.
<b>Fannie Lou Davidson</b>	English II., III., Economics, French 4A, German I. Left Nov. 2.
<b>Mary Boyd Davis</b>	English III., Chemistry I., Bible II., Latin II., French I., Astronomy, Civics, Economics.
<b>Evelyn Capers Davison</b>	English I., Acad. Parallel Readings, Class Expression, Piano, Harmony, Tone Poets, Prima Vista. <i>Received Piano Certificate at Commencement.</i>
<b>Pauline Frankie Dickinson</b>	English II., Latin II., German I., French 4A
<b>Annie Zuleika Dillard</b>	English III., Chemistry I., Economics, Civics, Astronomy, Trigonometry, Piano, Harmony. <i>Received Certificates in Piano and Physical Sciences at Commencement.</i>
<b>Lella Jackson Dillard</b>	English I., Geometry I., History I., Latin I., German I. (Acad. credit), Special Expression, Piano, Harmony.
<b>Minnie Drane</b>	Astronomy, Economics, English III., Bible I., Physics I., Latin II., French 4A, Piano. Left Dec. 21.
<b>Caro Roberta DuBose, B. S.</b>	Piano.
<b>Euphra Dunne</b>	English I., Algebra 4A, Algebra 3A, English 3A, Latin 3A, Academic Par. Readings. Left Feb. 23.
<b>Annie Margaret Dunson, B. S.</b>	Piano, Special Expression.
<b>Mary Florence Dunson</b>	Hist. England, Ancient Hist., English 3A, Algebra 3A, Physiology 2A, Latin 1A, Piano, Art.
<b>Amilee Callaway Dye</b>	English 3A, Arithmetic 2A, Algebra 3A, Hist. 3A, Physiology 2A, Latin 2A, Art, Piano, Harmony, Sight singing.
<b>Barbara Florence Dye</b>	
<b>Margaret Eakes</b>	History I., English 4A, Algebra 4A, Latin 4A, French 4A. Left Dec. 1.

Registration

Mildred Eakes	English 3A, Arithmetic 2A, History 3A, Physiology 2A, Geog. 2A. Left Dec. 1.
E. Pearl Easterling	English II., Latin I., Geometry I., Acad. Parallel Readings, French 4A, Voice. Left Dec. 21.
Mabel W. Edmondson	Piano
Vera Vashti Edwards	Piano, Voice, Harmony, Sight singing. <i>Received Certificate in Voice at Commencement.</i>
Ethel Starr Ellis	Bible I., Piano, Voice, Harmony, Tone Poets, Prima Vista, Sight singing. <i>Re-</i> <i>ceived Certificates in Piano and Voice at Com-</i> <i>mencement.</i>
Sallie Inez Ellis	English I., Geometry I., Greek I., His- tory I., Latin 4A, Piano, Voice, Harmony, Musical History.
Mary Belle Elmore	Geometry II., Trigonometry, Latin II.A, Bible I. and II. (pt.). English I., French I., Latin Prose I., Piano.
Louise Evelyn Evans	English 4A, Algebra 4A, English 3A, Algebra 3A, Arithmetic 2A, Latin 1A, Piano, Harmony, Musical History. Left March 29.
Ruby Inez Evans	English III., Astronomy, French 4A, Piano, Voice.
Mamie Alexandra Fenley	English II., Geometry II., Trigonometry, Physics I., French I., Latin I., Latin 4A, Special Expression, Piano.
Willie May Fincher	English II., Geometry II., Trigonometry, Latin II., French 4A, Pedagogy.
Carrie Moore Fleeth	Astronomy, Economics, Civics, English III., Bible I., Physics I., Latin II., Trig- onometry, German I. (Fresh credit), Acad. Parallel Readings.
Nellie Kate Floyd	Piano.
Ethel Burdick Gaines	English 3A, Arithmetic 2A, Algebra 3A, History 2A, Physiology 2A, Geography 2A (unf.), Latin 2A, Piano, Art.
Lillian Martha Garrett	Metaphysics, Bible II., Chemistry I., As- tronomy, French II., Latin III., Peda-

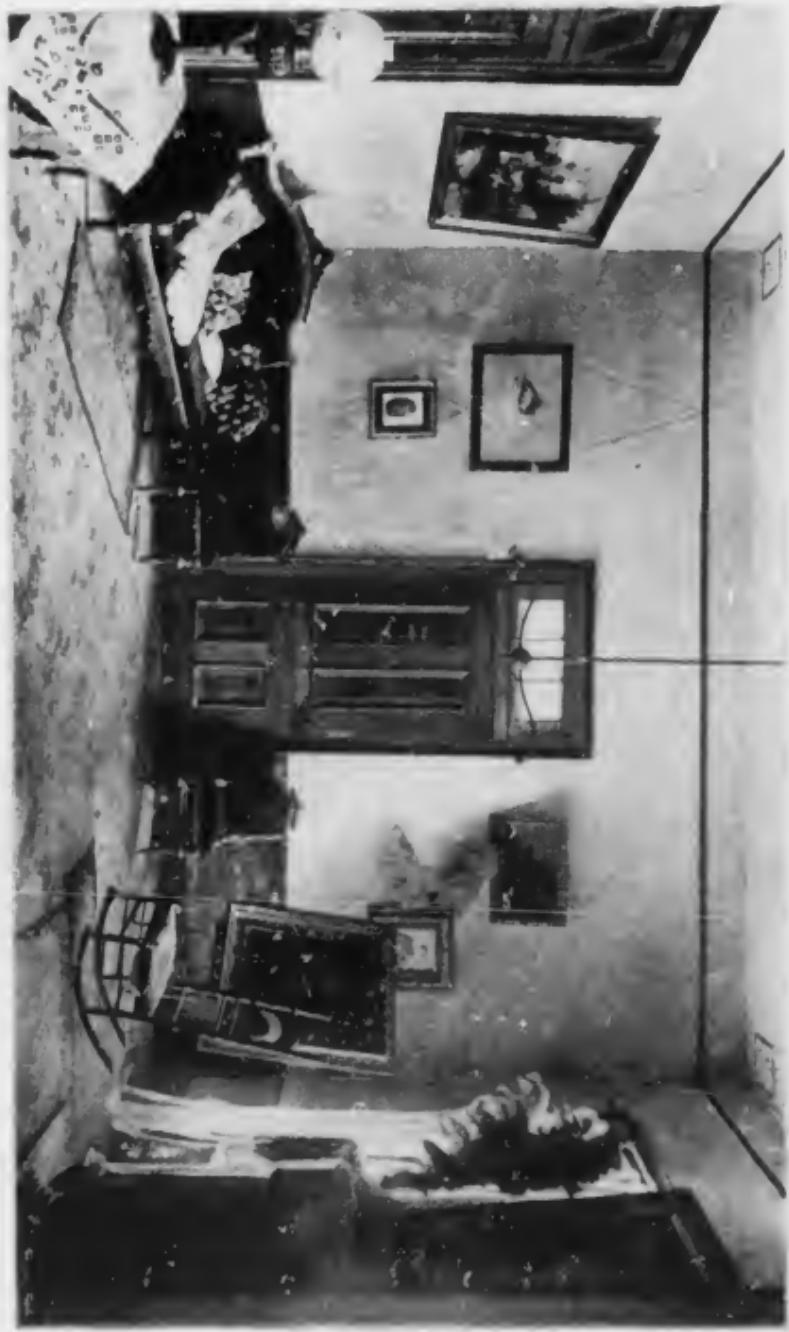
	gogy, Piano. Received A. B. diploma at Commencement.
Ellie Gray	History I., English I., Geometry I., Latin I., German II., Piano, Harmony.
Mary Camilla Green	English I., History I., Geometry I., Latin I., French 4A, Latin 4A, Hist. England.
Robert Lallage Griffin	Bible I., Piano, Voice, Theory, Sight singing.
Lollie Louise Hall	Astronomy, Economics, Civics, Trigonometry, Physics I., History I., Pedagogy, Voice, Art.
Mary Adelaide Hall	Physics I., Geom. II., Trig., Art, (Out Dec. 20 to March 1); German II., Latin I., English I. (Out after Dec. 20).
Mabel Grace Hampton	Geometry II., Trigonometry, English 4A, History 4A, Art.
Clara Florence Hardison	English 4A, French 4A, Algebra 4A, Latin 3A, English 2A, Piano. Left Dec. 21
Louelle Hardy	Acad. Parallel Readings, Arithmetic 1A, Grammar 1A, Geography Special, Piano. Entered Jan. Left April.
Irene May Hartzog	English 4A, History 4A, Arithmetic 2A, Algebra 3A, Physiology 2A, English 2A, Piano, Harmony.
Mabel Head, M. A.	Pyrography.
Janie Hearn	English III., Physics I., Latin II.A., Geometry II., Trigonometry, Latin Prose I., French 4A, Special Expression, Piano.
Lotis Hendrick	Bible I., Piano. Harmony, Musical History, Sight singing. Left Oct.
Lillian Hicks	Latin III., Astronomy, English III., Civics, Bible I., Physics I., Geometry II., Trigonometry, French I. (Fresh credit).
Lacile Hicks	English II., Geometry II., Trigonometry, Physics I., Latin I., French 4A, Piano.
Annie Pearson Hogg	English 3A, Algebra 3A, Arithmetic 1A, Grammar 1A.
Martha Catherine Hogg	Metaphysics, Bible II., English IV., Geology II., Pedagogy, Chemistry I.,

	Astronomy, Economics, Piano, Voice. <i>Received B. S. diploma at Commencement.</i>
<b>Sarah Lovelace Hogg</b>	Geometry I., English I., Mythology, French 4A, Latin 4A, Piano.
<b>Lillian Holle</b>	English 4A, History 4A, Algebra 4A, Latin 4A, Arithmetic 1A. Entered Jan.
<b>Mary Holle</b>	English 3A, Algebra 3A, Geography 2A, Arithmetic 1A, Grammar 1A. Ent. Jan.
<b>Mary Jim Hudson</b>	Geometry I., English I., History I., Latin 4A, Algebra 4A, Class Expression Piano.
<b>Leila Milton Irvin, Mus. Grad.</b>	Voice.
<b>Napper Lou Jackson</b>	English III., Geometry I., History I., Expression. Left Nov.
<b>Lucy M. Jernigan</b>	English 4A, Algebra 4A, History 4A, English 2A, Voice. Left Dec. 21.
<b>Reba O. Jernigan</b>	Acad. Parallel Readings, Grammar 2A, Piano, Harmony, Musical History. Left Dec. 21.
<b>Bessie Lou Johnson</b>	Bible I., Physics I., Latin II. A., Geometry II., Trigonometry, French I., English I., Latin Prose I., Special Expression, Acad. Parallel Readings.
<b>Agnes Lynn Jones</b>	Latin III., English III., Civics, Bible II., Physics I., Geometry II., Trigonometry, Latin Prose I. and II., Greek I., Mythology, Piano.
<b>Annie Lucile Jones</b>	English 4A, Algebra 4A, History 4A, English 3A, Latin 2A, Piano.
<b>Estelle Lois Jones</b>	English II., Geometry II., Trigonometry, Latin II.A., Latin Prose I., French 4A, Piano.
<b>Fannie May Jones</b>	English 4A, Pedagogy, Acad. Parallel Readings, Piano, Voice, Harmony.
<b>Juelle Ella Jones</b>	French 4A (pt.), Latin II., English II., Piano, Har., Tone Poets, Pipe Organ.
<b>Allie Kenyon</b>	Astronomy, Economics, English III., Bible I. and II. (pt.), Latin I., Physics I., French 4A, Acad. Parallel Readings, Piano, Harmony.

James Lane	Special Expression.
Mary Lane	Piano.
Miriam Clyde Lane	French 4A, English 4A, Algebra 4A, History I., English 2A, Algebra 3A.
Nethea Park Latham	English 3A, Algebra 3A, Physiology 2A, History 4A, Latin 2A, Piano, Harmony.
Mrs. Joseph E. Layton	Pyrography.
Fannie Lee Ledbetter	Geometry I., English I., French 4A, Acad. Parallel Readings, Piano. Review of Geography not taken.
Nancy Burnie Legg	Metaphysics, Bible II., Chemistry I., Astronomy, Latin III., Advanced Algebra, French II. <i>Received A. B. diploma at Commencement.</i>
Mary Magdalene Livingston	English III., IV., Bible II., Piano. Voice, Harmony. <i>Received Certificate in English at Commencement.</i>
Lila Pearl Logan	English I., History I., Greek I., Latin I., Geometry I., Piano. Entered Jan. 4.
Rosa Alberta Logan	Bible II., Piano, Pipe Organ, Counterpoint, Prima Vista. <i>Received diploma in Piano and Certificate in Pipe Organ at Commencement.</i>
Kate Vivian Long	Metaphysics, Bible II., Latin III., Chemistry I., Astronomy, Civics, English III., French I., German I., Pedagogy. <i>Received A. B. diploma at Commencement.</i>
Minnie Blanche Lowe	English III., Bible I., Latin II., French 4A, Piano, Harmony, Musical History, Prima Vista.
Mary Lillian McClesky	English I., Mythology, French 4A, Acad. Parallel Readings, Piano, Voice.
Annie Julia McMichael	English 4A. History 4A, Algebra 4A, Latin 3A, English 2A, Art. Left Jan.
Lucile McRae	French I., Geometry I., English I., Latin I., Class Expression, Piano. Harmony, Musical History.
Dove Marchman	English I., Acad. Parallel Readings, Reviews, Spec. Expression. Piano, Harmony.

Registration

<b>Emmie Maybelle Matthews</b>	English 4A, Algebra 4A, History 4A, French 4A, Latin 4A, Physiology 2A, Special Expression, Piano.
<b>Ethel Thelma May</b>	English 4A, History I., English 3A, Latin 3A, Arithmetic 1A, Acad. Parallel Readings, Piano, Musical History.
<b>Maggie Lillian Means</b>	Metaphysics, Bible II, Chemistry I., Astronomy, English III, Biology, Pedagogy, French I. <i>Received A. B. diploma at Commencement.</i>
<b>Sue Means</b>	English III., IV., Metaphysics, French II., German I., Special Expression. <i>Received Certificates in Expression, French and English at Commencement.</i>
<b>Willie Alleen Mobley</b>	Geometry I., Mythology, Algebra 4A, English 3A, Class Expression. Ent. Jan.
<b>Willie Belle Moncrief</b>	English II., Latin I., Geometry I., Piano.
<b>Clara J. Morris</b>	English II., Geometry I., History I., French I., Piano. Left Dec. 21.
<b>Corinne Stewart Murphy</b>	Piano, Harmony, Musical History.
<b>Lizzie Belle Murphy</b>	Bible I., English 4A (pt.), Piano, Harmony, Musical History. <i>Received Certificate in Piano at Commencement.</i>
<b>Mary Ridley Murphy</b>	English I., Latin I., History I., Geometry I., French 4A.
<b>Ruth Newell Murphy</b>	English 3A, History 3A, Physiology 2A, Latin 3A, Arithmetic 2A, Algebra 3A.
<b>Lena Nelson</b>	Academic English, History, Algebra. Left October.
<b>Eula Newbern</b>	Bible I., Pedagogy, Piano, Reviews. Ent. Dec. 12. Left May 27.
<b>Pauline Norman, A. B.</b>	Piano, Art.
<b>Rosa Belle Ogletree</b>	History I., Acad. Parallel Readings, English 3A, Algebra 3A, Latin 3A, Piano, Art
<b>Emmeline Mentelle Parks</b>	Metaphysics, Bible I., II., English II., IV., Latin III., Latin Prose II., German I., Art. <i>Received Certificates in Metaphysics, English and Latin at Commencement.</i>



A VIEW OF PARADISE



Jill Belle Patten	Bible I., Mythology, Piano, Voice, Harmony, Musical History. Left May 27.
Jill Belle Pennington	Metaphysics (pt.), Bible II., Latin III., Chemistry., German I., Latin Prose I., II., Piano, Harmony, Musical History, Prima Vista.
Marie Florence Phillips	English II., Geometry II. (pt.), French 4A, Reviews, Piano.
Esta Pirkle	Metaphysics, Geology II., Pedagogy, Chemistry I., French I. <i>Received A. B. diploma at Commencement.</i>
Estelle Pitts	English II., Physics I., Geometry II., Trigonometry, History I., Latin 4A, Special Expression, Piano.
Pauline Eunice Powledge	Latin I., Geometry I., French 4A, Acad. Parallel Readings, Mythology, Piano.
Connie Alice Quillian	English III., Latin II., French 4A, Reviews. Left March 8.
Alverda Ragsdale	English II., Physics I., Geometry II., Trigonometry, German II., French 4A, Latin I.
Eva Ophelia Rampley	Metaphysics, Bible II., Geology II., Pedagogy, Chemistry I., Advanced Algebra, Civics, Piano. <i>Received B. S. diploma at Commencement.</i>
Jillie Dora Rampley	Metaphysics, Bible II., Geology II., Pedagogy, Chemistry I., Advanced Algebra, Civics, Piano. <i>Received B. S. diploma at Commencement.</i>
Willie L. Rogers	Voice Culture.
Eda B. Rutland	Piano.
Blanche Satterwhite	Piano, Voice, Theory, Sight singing.
L. Margaret Saunders	Voice, Harmony.
Nora Sherwood	Academic English, Algebra, History, Physiology, Latin 2A, Piano. Left Oct. 1
Gyle Shingler	Physiology 2A, Algebra 2A, Grammar 1A, Arithmetic 1A, Piano, Voice, Harmony, Art.

Registration

<b>Blanche Loyd Sims</b>	Physics, I., Geometry II., Trigonometry, Latin I., English I., Acad. Parallel Readings, French 4A, Class Expression.
<b>Hattie Earl Sisk</b>	Economics, English III., Latin I., Geometry I., German I., Piano.
<b>Searcy Slack</b>	Mandolin.
<b>Hattie Claire Smith</b>	English 4A, Algebra 4A, Hist. 4A, Latin 4A, French 4A, Physiology 2A, Piano, Art.
<b>Hubert Meaders Smith</b>	Drawing.
<b>Ida Ruth Smith</b>	English 4A, Latin 4A, Hist. 4A, Alg. 4A, French 4A, Piano. Left Dec. 21.
<b>Isabel Oreon Smith</b>	Drawing.
<b>Leon Perdue Smith, Jr.</b>	Drawing.
<b>Mrs. Linnie Malone Smith</b>	Water Color.
<b>Robert Bigham Smith</b>	Drawing.
<b>Yula May Smith</b>	Eng. II., Geom. II., Trig., Latin II., Greek I., Hist. I., Special Expression, Piano, Harmony, Mus. Hist., Prinia Vista.
<b>Annie Dell Stanton</b>	Physiology 2A, History 3A, English 1A, Geography 2A. Left Dec. 1.
<b>Corn Lee Stanton</b>	Eng. I. (pt.), Mythology, French 4A, Acad. Par. Readings, Eng. 3A, Piano.
<b>Mary Frances Stanton</b>	Geom. I., Eng. I., Hist I., French 4A, Latin 4A, Class Expression, Piano. Geography omitted.
<b>Vera Madeline Stanton</b>	Eng. 4A, French 4A, Hist. of England (pt.), English 3A, Arithmetic 1A.
<b>Evelyn Rushin Stokes</b>	Eng. II., Physics I., Geom. II., Trig., Latin I., Mythology, Acad. Parallel Readings, French 4A.
<b>Eva Lou Sutton</b>	Physics I., Latin II. A, Geom. II., Trig., Bible II., French I., Eng. I., Latin Prose I., Acad. Parallel Reading.
<b>Clyde Taylor</b>	Geom. I., Eng. I. Hist. I., Greek 4A (pt., Latin 4A, Algebra 4A).
<b>Minnie Walker Thornton</b>	English II., Latin II., Geometry I., Greek I., Class Expression.

<b>Terressa Viola Thrower</b>	English II., Physics I., Geom. II., Trig., Latin I., German II., Piano, Voice, Musical History.
<b>Annie Turner Tomlinson</b>	Latin III., Astronomy, English III., French I., Pedagogy, Trigonometry.
<b>Martha Reese Tomlinson</b>	English II., Geom. II., Trig., Physics I., Latin II., German II.
<b>Annie Turner</b>	Latin I., Eng. I., Geom. I. (pt.), Hist. I., (Cpt.), Latin 4A, French 4A, Algebra 4A.
<b>Marie Belle Waller</b>	English 1A, Arithmetic 1A, Geography 2A, History 3A, Piano.
<b>Helen Walton</b>	Piano.
<b>Bulah Edna Warner</b>	Physics I., Geom. II., Trig., Latin I., English I., Acad. Parallel Readings, Pedagogy, Class Expression.
<b>Addie Eugenia Watkins</b>	Eng. I., Physics I., Geom. II., Trig., Latin I., Acad. Parallel Readings, French 4A, Pedagogy.
<b>Maymie Elizabeth Weaver</b>	Special Expression, Piano, Voice, Harmony, Mus. Hist., Drawing, Sight singing
<b>Julia Whaley</b>	Eng. I., III., Bible I., II., French 4A, Reviews, Guitar. Left Nov.
<b>Mary Jeannette Wilhoit</b>	Eng. 4A, French 4A, Alg. 4A, Eng. 3A, Latin 3A, Arith. 2A, Piano. Left Nov. 18
<b>Alberta Williams</b>	Geom. I., Mythology, Hist. Eng. 4A, Algebra 4A, English 3A, Piano.
<b>Helen Williams</b>	Algebra 4A, Mythology, English 3A, Latin 2A, Piano.
<b>Dena Wisdom</b>	Latin III., Astronomy, Economics, Civics, English III., Piano.
<b>Leona Anderson Wood</b>	English II., Reviews, Piano, Voice, Harmony, Tone Poets, Counterpoint, Prima Vista. <i>Received diploma in Piano and Certificate in Voice at Commencement.</i>
<b>Leola Adele Woolbright</b>	Latin I., Geometry I., English I., History I., French 4A, Latin 4A, Piano.

## Summary—Faculty

**SUMMARY.**—Graduates A. B. 7, B. S., 3. Piano, 2. Total 12. Undergraduates 139.  
Total enrollment (none counted twice) 171.

Students in College 100, Academy 42, Music (not including those taking Sight singing only) 110, Art 20, Expression 23, Pedagogy 17.

Students in Piano 99, Voice 22, Harmony 43, Musical History 27, Pipe Organ 2, Stringed Instruments 2.

Boarders 111, Local Students 60, States represented 6 (including one from Brazil and one from Cuba).

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## AN ADDITIONAL INSTRUCTOR IN MUSIC FOR 1905-06

MISS SARAH S. DU PRE, A. B., MUS. GRAD., *Instructor in Piano, Theory, and Sight singing.*

Miss Du Pre is a daughter of the late Dr. Warren Du Pre, President of Martha Washington College, Va., and sister of Prof. D. A. Du Pre, of Wofford College, Spartanburg, S. C. She graduated in literary work at Martha Washington and received her musical education partly at Martha Washington, partly at the New England Conservatory at Boston, and partly at the New York College of Music, at the latter institution being a pupil of Prof. Louis Oesterlee, the distinguished pianist and composer. At Martha Washington she was one of the instructors of piano under Dr. Henry G. Hanchett, Director of Music, now Director of the Brooklyn Conservatory. Miss Du Pre has been Directress of Music at Gordonsville College, Va., the University School, Ala., and Howard Institute, Tenn.

The following are brief extracts from some of the testimonials concerning her work:

"I have known her, on account of her superior patience, to succeed in instilling musical ideas into the minds of pupils, whom I had concluded to be incapable of receiving them."—HENRY G. HANCHETT, Mus. Doc., Director Brooklyn Conservatory.

"Her pupils have been thoroughly and correctly taught and have made rapid progress. We regret very much that she leaves for a new field of labor."—EDW. Y. MCMAHON, Prin. University School, Ala.

"She is regarded (by those far more competent to judge than I am) as a fine performer on the piano. \* \* \* \* She gave proof that she is not only a fine performer, but a skillful and successful teacher, as well."—JAS. H. CARLISLE, LL. D., President Wofford College, S. C.

"We consider her the best teacher we have had, in an experience of eight years as College President."—JOHN T. PAYNE, Pres. Gordonsville Female College, Va.

## Report of President to Board of Trustees, 1905, Condensed

(Published by request of the Board of Trustees).

The past session has been one of cheering success. The attendance has been better than previously. The health, harmony of feeling, and spiritual condition of students has averaged higher than most years of the past.

Increasing patronage compelled us to finish up the basements of the annexes in College Home. These were all very desirable and were readily taken by teachers and students. About \$200 of this work is still incomplete, which rooms will be needed next session.

The College needs considerable enlargements. It should have a gymnasium, study hall, additional rooms for scientific work, and additional rooms for piano and expression practice. We also need some cottages for professors who have families. \$15,000 would be enough for all these purposes.

LaGrange is growing, and the prospect now is of its becoming a city of importance in Western Georgia. The property will increase in value and the patronage will be enlarged.

The chemical and physical apparatus has been considerably increased during the year. A large playground for tennis, croquet and ball has been graded down at some expense, though it is not yet complete. Several pianos have been added during the year.

**Curriculum.**—We maintain the curriculum laid down by the educational commission of our church. Graduates of the city public schools can, in some cases, enter the Sophomore class, more or less irregular; the greater number prepare only for the Freshman class, and some in the larger towns graduate students from their schools who are not ready for our Freshman class. This condition is temporary, we think.

Conditions for entrance to the A. B. course in this institution are the same as those required at Emory, Mercer and the Univ. of Georgia. We think that our course of study is more equably arranged than in any institution, male or female, in this state.

There are three weak points in the work of the greater part of our educational institutions that are patent to any one who has kept in closer touch with educational matters:

1. They fail on the required laboratory work in scientific stu-

dies. Occasionally we find assigned to one professor a number of scientific studies, which, together with the time consumed in laboratory hours, will take more hours in the day than exist. All away down the line of Colleges this violation of the proper amount of laboratory work prevails. We have endeavored to be exactly right on this point. In this connection we find that many institutions offer scientific courses that they have not the apparatus to teach. We offer no course for which we are not equipped.

2. They fail on the Parallel Critical Reading Course in English requirements. Students are advanced on a text of literature who are not familiar with the literature about which they are studying.

3. They fail in the work required in modern languages or Greek. Some schools have no requirements at all on these points. Occasionally such courses are advertised, but are not required as courses necessary to graduation. Hence they are omitted. Should a student omit these courses altogether up to our Junior year, she would still be a Sophomore with us, as the back work would practically amount to a full year's work. Teachers send students to us and elsewhere that have omitted one subject of required College work in one year and another in another year, and the teacher writes that the student is prepared for some particular College class. She comes under that idea, to find that she has often a year's work in omitted studies from the Academy up.

There are other deficiencies varying with the institution. Miss Mabel Head, our Professor of Mathematics and Pedagogy, a B. A. and M. A. from N. Y. Normal College and Cornell Univ., herself for several years the head of a College, says that she has examined the curricula of all the leading Colleges in this state, male and female, and that our curriculum is, in her judgment, superior to any of them.

We have arranged a two years' course in Pedagogy leading to a Certificate for next year, which course is sufficient to occupy a student's full time, and will equip her for the teaching profession to a good degree. We have slightly advanced our requirements in History. Graduates of the LaGrange Public Schools can enter our Freshman class without examination.

RUFUS W. SMITH, President.

**Series of Lectures, Recitals, Entertainments, Held in the College Auditorium or the Hardwick Home Chapel of LaGrange Female College.**

**1904**

- Oct 6.—Music and Expression Recital No. 1.  
14.—Lecture by Rev. Frank Dixon, New York Lyceum No. 1.  
20.—Musical Recital No. 2.  
Nov. 4.—Lecture by Hon. Luther Manship, Miss. Lyceum No. 2.  
10.—Musical Recital No. 3.  
30.—Boston Stars Male Quartette. Lyceum No. 3.  
Dec. 1.—Musical Recital No. 4.  
15.—Music and Expression Recital No. 5.

**1905**

- Jan. 11.—Ralph Bingham, Pa., Entertainer. Lyceum No. 4.  
16.—Musical Recital No. 6.  
29.—Music and Expression Recital No. 7.  
Feb. 6.—Music and Expression Recital No. 8.  
13.—Lecture on Greek Life and Art by Prof. J. P. Leotsakos, of the University of Athens, Greece.  
20.—Certificate Recital in Voice by Misses Leona A. Wood and Vera V. Edwards. No.  
27.—Expression Recital: "The Kentucky Cardinal," by Miss Sue Means.  
Mar. 6.—Recital for Certificate in Voice by Miss Ethel Starr Ellis. No. 10.  
23.—Recital for Certificate in Piano by Miss Annie Zu Dillard. 4 P. M. No. 11.  
23.—Old Homestead Male Quartette and Miss Forbes, Expression. 8 P. M. Lyceum No. 5.  
April 6.—Recital for Certificate in Piano by Miss Glenn A. Allen. No. 12.  
17.—Recital for Certificate in Expression by Miss Sue Means. No. 13.  
24.—Recital for Certificate in Piano by Misses Etta May Burnside and Lizzie B. Murphy, and in Pipe Organ by Miss Rosa A. Logan. No. 15.  
May 1.—Recital for Diploma in Piano by Miss Leona A. Wood and for Certificate in Piano by Miss Ethel Starr Ellis. No. 16.  
12.—Demonstration of the X Ray and other Electrical Phenomena at the LaGrange Sanatorium by H. R. Slack, A. B., Ph.G., Ph.M., M. D.  
June 4-6.—Commencement Exercises.

*There will be an equally attractive program for next session.*

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COLLEGE HOME.



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LATKANGE FEMALE COLLEGE.

